

Various pieces by Israel J. Hochman (1872–1940), E flat
Transcribed by Dan Carkner for KlezWest Vancouver, August 2025

1. Kamenetzer Bulgar (1922)

traditional, arr. I.J. Hochman

A

Em E

8 Am Em B 1. Em

17 2. Em **B** Em E Am B

25 1. Em 3 3 3 2. Em D **C** G

31 1.

36 2. B 3 3 Em

2. Tchortkower Chusid'l (1924)

I.J. Hochman

A

7 B

14 C

23 C

29 C

37 C

43 C

48 C

3. Bessarabier Chusid'l (1923)

I.J. Hochman

A

Bm A

7 D *tr* 3 Em

14 F# Bm Em F# 1. Bm

21 2. Bm **B** Bm A

28 D F# 1. Bm 2. Bm A **C** D

34 A D

40 A *tr*

46 1. D 2. D F# **D** Bm 3 3 3

53 3 *tr* F# Bm 3

59

65

4. Tolner chusid "Trach" (1918)

I.J. Hochman

A E ABCB

7

B E tr A B7 tr E

18

25

30

"Trach!"

5. Constantinopolier Bulgar (1924)

I.J. Hochman

A Em

8 Am B

16 Em D G

25 Am B7 Em

33 D Em B Em C

39

44

50

6. Bucurester Chusid'l (1924)

I.J. Hochman

A

Section A, measures 1-13. The key signature has one sharp (F#). The time signature is 2/4. The melody features various ornaments including trills (tr) and grace notes (v). Chord markings include C# and Bm.

Section B, measures 14-20. The key signature has one sharp (F#). The time signature is 2/4. The melody includes triplets (3) and a repeat sign. Chord markings include C# and F#m.

Section C, measures 21-26. The key signature has one sharp (F#). The time signature is 2/4. The melody includes a trill (tr), triplets (3), and a repeat sign with first and second endings. Chord markings include C#.

Section C, measures 27-33. The key signature has one sharp (F#). The time signature is 2/4. The melody includes triplets (3) and a repeat sign. Chord markings include Bm and C#.

Section C, measures 34-40. The key signature has one sharp (F#). The time signature is 2/4. The melody includes triplets (3) and a repeat sign with first and second endings. Chord markings include Bm and C#.

Section C, measures 41-47. The key signature has one sharp (F#). The time signature is 2/4. The melody includes triplets (3) and a repeat sign with first and second endings. Chord markings include C#.

Section C, measures 48-52. The key signature has one sharp (F#). The time signature is 2/4. The melody includes triplets (3) and a repeat sign. Chord markings include C#.

Section C, measures 53-58. The key signature has one sharp (F#). The time signature is 2/4. The melody includes triplets (3) and a repeat sign with first and second endings. Chord markings include C#.

7. Argentinischer Freilachs (1924)

I.J. Hochman

A

8 Am B Am

15 B B B B

22 Am

30 B C Em

38 B Em B

45 Am B Am B

52 Am B