

Bb

# Gleyzele Vayn

Rep. of The Klezmatiks

**A** Am Dm Am

5 Am C Gm 1. Am 2. Am

10 **B** Amaj7

14 A Gm Am A Gm A

18 C Dm C Gm Am

22 **C** C G C

26 C Cm C Gm Am

30 **D** Am E7 Am E7

34 Am C Gm 1. Am Gm 2. Am

Bb

# Tantz, Tanz, Yidelekh

Reb Dovidl

Rep. of Abe Schwartz

**A** E Am E Am

5 E Am E Dm E

9 **B** C G C E7

13 Am E E7 1. Am G7 2. Am

18 **C** E Am Dm E

22 E Am Dm E Dm E

Bb

# Araber Tanz

## Terkisher

Naftule Brandwein

**A** F# Bm F# G F#

5 F# Em F# G F#

9 **B** F# Bm F# 1. 2. F#

14 **C** F# Bm F# Em F#

18 F# Bm F# Em F# 1. 2. F# Em

23 **D** F# Em F# Em F# Em 1. 2. F# F#

Bb

# Lebedig un Freylekh

**Intro**

**A**  $\frac{3}{4}$  Em

7 Em 1. 2.

13 **B** Em Bm Em Bm

21 Em

29 **C** A E7 *tr* A *tr tr tr tr*

37 A B E B E B 1. E 2. E B D.S.

Bb

# Bulgar a la Naftule

Naftule Brandwein

**A** E Dm E Dm E Dm E

9 E Dm E Dm E Dm 1. E 2. E

19 **B** E Dm E Dm E

27 E Dm E Dm 1. E 2. E

37 **C** Am E E Am

45 Am Dm 3 3 1. E 2. E

Bb

# A Freylekhe Nakht in Gan Eydn

**A** Em D7 G D7

9 G D7 G B7 Em D7 G B7 3 3 1. Em B7 2. Em

**B** Em E7 Am B7 Em D7

19 Em E7 Am B7 Em B7 1. Em 2. Em B7

27 G E7 Am B7 Em B7 1. Em 2. Em B7

**C** Em B7 Em B7 Em B7 Em

37 Em B7 Em B7 Em B7 Em 3 3 3

45 E G Am Em B7 3 3 Em 1. B7 2. B7

Bb

# Freylekhs fun der Khupe

(From the Wedding Canopy)

**A** Dm

5

9

13

1. 2.

**B** Dm

18

26

A7 Dm Dm

1. 2.

**C** D

31

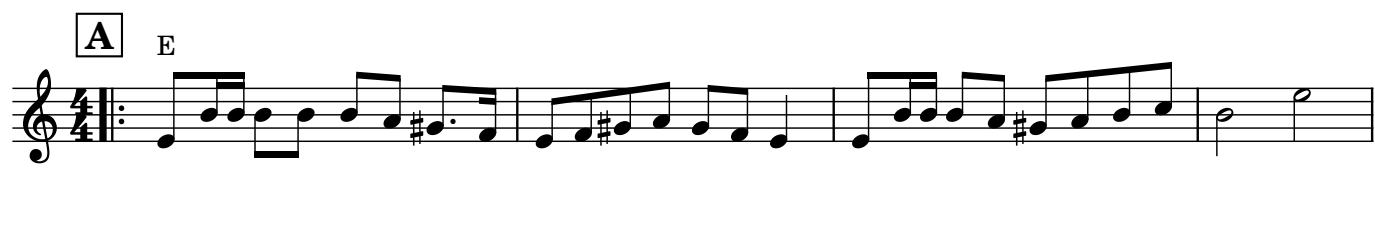
35

Gm A7 Dm

Bb

# Roumanian Bulgarish

**A** E



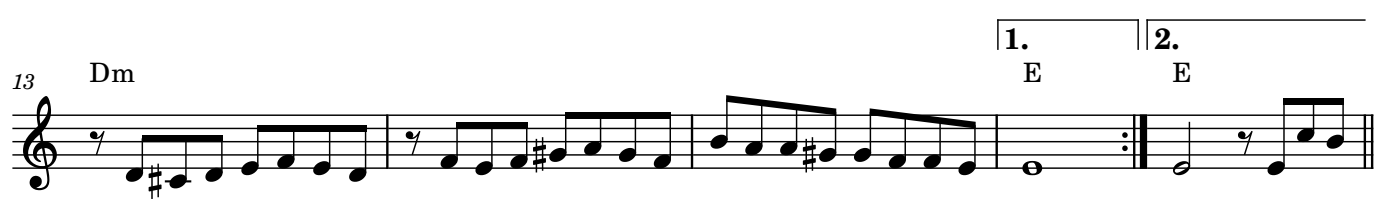
5 E Dm E



**B** Dm E



13 Dm 1. E 2. E



18 **C** Am E



22 Am E Dm 1. E 2. E



Bb

# Der Gasn Nign

(A Street Tune)

**A**

Am Em

5 Am A7 G 3

9 Gm A

13 Em Am Em Dm Em 1. 2.

18 **B** Em 3

22 Em7 Em 3 3

26 Em 3 3

30 Em 3 3 1. 2.

B $\flat$  Clarinet

Sherele

**A**

Section A consists of measures 1 through 7. It begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 2 contains a half note D5. Measure 3 features a quarter note E5, followed by eighth notes F5, G5, and A5. Measure 4 has a half note B5. Measures 5 and 6 contain eighth-note pairs: (B5, C5), (D5, E5), (F5, G5), and (A5, B5). Measure 7 concludes with a quarter note C6.

8

**B**

Section B spans measures 8 to 13. Measures 8 and 9 continue the eighth-note pairs from section A. Measure 10 has a half note D5. Measure 11 contains a quarter note E5, followed by eighth notes F5, G5, and A5. Measure 12 features a half note B5. Measure 13 ends with a quarter note C6.

14

**C**

Section C covers measures 14 to 19. Measures 14 and 15 continue the eighth-note pairs. Measure 16 has a half note D5. Measure 17 contains a quarter note E5, followed by eighth notes F5, G5, and A5. Measure 18 features a half note B5. Measure 19 concludes with a quarter note C6.

20

The final section covers measures 20 to 24. Measures 20 and 21 continue the eighth-note pairs. Measure 22 has a half note D5. Measure 23 contains a quarter note E5, followed by eighth notes F5, G5, and A5. Measure 24 ends with a quarter note C6.