

C

Gleyzele Vayn

Rep. of The Klezmatics

A Gm Cm Gm

5 Gm B $\flat$ Fm 1. Gm 2. Gm

10 **B** Gmaj7

14 G Fm Gm G Fm G

18 B $\flat$ Cm B $\flat$ Fm Gm

22 **C** B $\flat$ F B $\flat$

26 B $\flat$ B $\flat$ m B $\flat$ Fm Gm

30 **D** Gm D7 Gm D7

34 Gm B $\flat$ Fm 1. Gm Fm 2. Gm

C

Tantz, Tanz, Yidelekh

Reb Dovidl

Rep. of Abe Schwartz

A D Gm D Gm

5 D Gm D Cm D

9 **B** B $\flat$ F B $\flat$ D7

13 Gm D D7 1. Gm F7 2. Gm

18 **C** D Gm Cm D

22 D Gm Cm D Cm D

C

Araber Tanz

Terkisher

Naftule Brandwein

A E Am E F E

5 E Dm E F E

9 **B** E Am E 1. 2. E

14 **C** E Am E Dm E

18 E Am E Dm E 1. 2. E Dm

23 **D** E Dm E Dm E Dm E 1. 2. E

C

Lebedig un Freylekh

Intro

A $\frac{9}{8}$ Dm

7 Dm

1. 2.

B

13 Dm Am Dm Am

21 Dm

29 **C** G D7 *tr* G *tr tr tr tr*

37 G A D A D A 1. 2. D A

D.S.

C

Bulgar a la Naftule

Naftule Brandwein

A D Cm D Cm D Cm D

9 D Cm D Cm D Cm 1. D 2. D

19 **B** D Cm D Cm D

27 D Cm D Cm 1. D 2. D

37 **C** Gm D D Gm

45 Gm 3 Cm 3 1. D 2. D

C

A Freylekhe Nakht in Gan Eydn

A Dm C7 F C7

9 F C7 F A7 Dm C7 F A7 3 3 1. Dm A7 2. Dm

B Dm D7 Gm A7 Dm C7

27 F D7 Gm A7 Dm A7 1. Dm 2. Dm A7

C Dm A7 Dm A7 Dm A7 Dm

37 3 3 3

45 D F Gm Dm A7 3 3 Dm 1. A7 2. A7

C

Freylekhs fun der Khupe

(From the Wedding Canopy)

A Cm

5

9

13

1. 2.

B Cm

18

26

G7 Cm Cm

1. 2.

C C

31

35

Fm G7 Cm

C

Roumanian Bulgarian

A D

5 D Cm D

B Cm D

13 Cm 1. D 2. D

18 **C** Gm D

22 Gm D Cm 1. D 2. D

C

Der Gasn Nign

(A Street Tune)

A Gm Dm

5 Gm G7 F 3

9 Fm G

13 Dm Gm Dm Cm 3 Dm 1. 2.

18 **B** Dm 3

22 Dm7 Dm 3 3

26 Dm 3 3

30 Dm 3 3 1. 2.

The musical score is written in 3/8 time and consists of two main sections, A and B. Section A begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It starts with a repeat sign followed by a Gm chord. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Chords Gm, Dm, G7, F, Fm, and G are indicated above the staff. Section B starts at measure 18 with a repeat sign and a Dm chord. It continues with a melody featuring a triplet of eighth notes. Chords Dm7 and Dm are indicated. The score ends with a double bar line and repeat signs for the final two measures of section B.

Piano

Sherele

A D D D D Cm Cm D

8 D Cm Gm+7 D **B** Gm Gm Gm

14 D D Cm D Gm **C** D D

21 D Cm D

Detailed description: The musical score is written for piano in 4/4 time. It consists of three sections labeled A, B, and C. Section A (measures 1-7) begins with a boxed 'A' and features a melody of eighth and quarter notes with a bass line of half and whole notes. Chords D, D, D, D, Cm, Cm, and D are indicated above the staff. Section B (measures 8-13) starts with a boxed 'B' and includes a repeat sign. Chords D, Cm, Gm+7, D, Gm, Gm, and Gm are indicated. Section C (measures 14-20) starts with a boxed 'C' and includes another repeat sign. Chords D, D, Cm, D, Gm, D, and D are indicated. The score concludes at measure 21 with chords D, Cm, and D.