

Maoz Tzur

Sephardic Folk tune,
transcribed by B Marcello

Em Bm Em Em Bm⁷ D G G B⁷

5 Em Bm Cmaj⁷ Em Bm⁷ D G G B⁷

9 Em D⁷ G B⁷ Am Em D

13 Am⁷ Cmaj⁷ Em⁷ G Bm Am⁷ B

strum: Bm Em⁷ Am⁷ B

strum: Bm Em⁷ Am⁷ G B⁷

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chord symbols are placed above the notes. The piece ends with a double bar line and repeat dots at the end of measure 16.

Piano

Ocho Candelikas

Flory Jagoda

Chords: Cm G7 Cm Cm G7

8 Cm G7 G7 Cm G7 Cm G7 Cm

15 G7 Cm

Piano

Sevivon Sov Sov Sov

Musical score for 'Sevivon Sov Sov Sov' in 2/4 time. The score consists of two staves. The first staff contains measures 1 through 11, and the second staff contains measures 12 through 16. The key signature has one sharp (F#), and the time signature is 2/4. The melody is written in treble clef. Chords are indicated above the notes.

Chords for measures 1-11: Am E, Am E, Am E, Am E, Am E, Am Dm E7, Am, Dm, Am, E7.

Chords for measures 12-16: Am, Dm, Am, E7, Am.

C

A Freylekhe Nakht in Gan Eydn

A Dm C7 F C7

9 F C7 F A7 Dm C7 F A7 3 3 1. Dm A7 2. Dm

B Dm D7 Gm A7 Dm C7

19 27 F D7 Gm A7 Dm A7 1. Dm 2. Dm A7

C Dm A7 Dm A7 Dm A7 Dm

37 45 D F Gm Dm A7 3 3 3 Dm 1. A7 2. A7

Piano

Bulgur a la Naftali

Chords: D, Cm, D, Gm, A7

Measure numbers: 6, 11, 16, 21, 26, 31, 36, 41

Section markers: A, B, C, D

First and second endings are indicated by '1.' and '2.' above the staff.

Key signature change to D minor (two flats) occurs at measure 16.

Various pieces by Israel J. Hochman (1872–1940)
Transcribed by Dan Carkner for KlezWest Vancouver, August 2025

1. Kamenetzer Bulgar (1922)

traditional, arr. I.J. Hochman

The musical score for "Kamenetzer Bulgar" is written in 2/4 time and consists of six staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as chords, triplets, and repeat signs.

Staff 1: Starts with a Gm chord. A box labeled 'A' is above the first measure. The melody features a triplet of eighth notes and a quarter note. The staff ends with a G chord.

Staff 2: Starts with a Cm chord. The melody continues with a triplet of eighth notes and a quarter note. The staff ends with a D chord.

Staff 3: Starts with a Gm chord. A box labeled 'B' is above the first measure. The melody features a triplet of eighth notes and a quarter note. The staff ends with a Cm chord.

Staff 4: Starts with a D chord. A box labeled 'C' is above the first measure. The melody features a triplet of eighth notes and a quarter note. The staff ends with a Bb chord.

Staff 5: Starts with a Gm chord. The melody continues with a triplet of eighth notes and a quarter note. The staff ends with a Gm chord.

Staff 6: Starts with a D chord. The melody continues with a triplet of eighth notes and a quarter note. The staff ends with a Gm chord.

Piano

Freylekhs fun der Khupe

(From the Wedding Canopy)

A

Dm

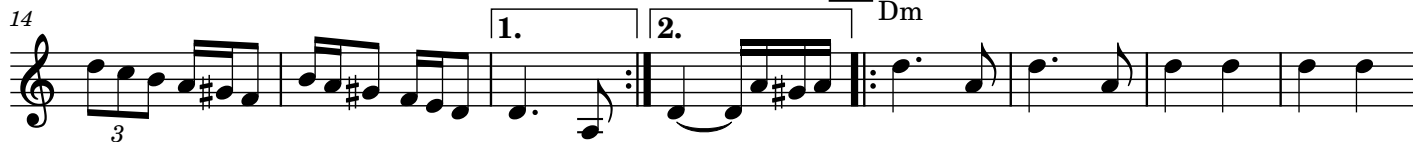


7



B

Dm



22

A7



C

1.

2.

Dm

Dm

D



36

Gm

A7

Dm



Piano

Freyt Aykh Yidelekh

A ♩ = 80

Dm Gm Dm Cm Dm Dm Gm

7 F Dm Cm Dm Dm Gm Dm Cm Dm

13 Dm Gm Dm Cm Dm C7 F F

19 F C7 F F F F C7 F

25 **C** Dm Gm Dm Cm Dm Dm Gm 1.

31 F Dm Cm Dm Gm Dm Cm Dm C7 D 2.

37 F C7 F F F

42 C7 F Dm Gm Dm Gm Dm

49 F Dm Cm Dm

Piano

Lebedik & Freilech

Abe Schwartz's Orchestra
arr: Bokov/Koffman

$\text{♩} = 130$

Dm

Dm

9

1.

Am

Dm

18

Am

A

Dm

27

G

D7

G

37

G

Gm D

A7

D

A7

D

A7

D

1.

D

D

47

C

Kandel's Hora

Rep. of Harry Kandel's Orchestra

A D Cm D Cm G7 Cm

9 D Cm D Cm D

17 **B** Gm D Cm D

25 Gm Cm D Cm D

33 Gm

41 **C** Gm Cm D

49 D Gm D7 Gm

57 **D** Gm D Cm D

65 Gm Cm D Cm

1. D 2. D

C

Der Gasn Nign

(A Street Tune)

A Gm Dm

5 Gm G7 F 3

9 Fm G

13 Dm Gm Dm Cm 3 Dm 1. 2.

18 **B** Dm 3

22 Dm7 Dm 3 3

26 Dm 3 3

30 Dm 3 3 1. 2.

The musical score is written for a single melodic line in 3/8 time. It begins with a key signature of one flat (Bb) and a common time signature of 3/8. Section A, marked with a boxed 'A', spans measures 1 through 17. It starts with a repeat sign in measure 1. Chords Gm and Dm are indicated above the staff. Measures 5, 9, and 13 are marked with measure numbers. Chords Gm, G7, F, Fm, and G are indicated above the staff. Triplets are marked with a '3' over the notes in measures 6, 10, 14, and 17. Section B, marked with a boxed 'B', begins at measure 18. It starts with a repeat sign. Chords Dm and Dm7 are indicated above the staff. Measures 22, 26, and 30 are marked with measure numbers. Chords Dm and Dm7 are indicated above the staff. Triplets are marked with a '3' over the notes in measures 23, 25, 27, 29, and 31. The score concludes with a double bar line in measure 31.

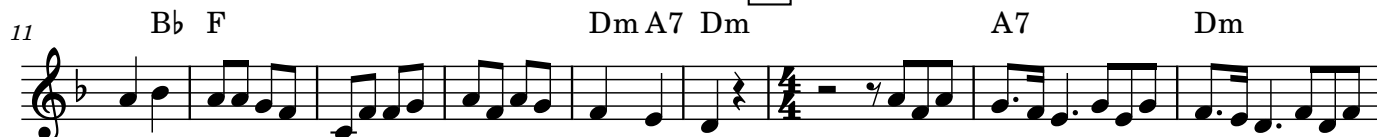
Piano

Ale Brider

A



B



C

Ot Azoi

(That's the Way)

Rep. of Abe Schwartz,
Shloimke Becherman

A D Cm

5 D Cm

9 D Cm

13 D Cm 1. D 2. D

18 **B** Gm

22 Gm D7

ot a - zoi git a - zoi

26 Gm Cm Gm D7 Gm D7 1. Gm D7 Gm 2.

31 **C** D

35 1. D Cm D Cm D Gm D 2. Cm D

C

Di Mashke

(The Whiskey)

A Rubato

5

B A tempo

9

13

17