

Bb

# Gleyzele Vayn

Rep. of The Klezmatiks

**A** Am Dm Am

5 Am C Gm 1. Am 2. Am

10 **B** Amaj7

14 A Gm Am A Gm A

18 C Dm C Gm Am

22 **C** C G C

26 C Cm C Gm Am

30 **D** Am E7 Am E7

34 Am C Gm 1. Am Gm 2. Am

Bb

# Tantz, Tanz, Yidelekh

Reb Dovidl

Rep. of Abe Schwartz

**A** E Am E Am

5 E Am E Dm E

9 **B** C G C E7

13 Am E E7 1. Am G7 2. Am

18 **C** E Am Dm E

22 E Am Dm E Dm E

Bb

# Araber Tanz

Terkisher

Naftule Brandwein

**A** F# Bm F# G F#

5 F# Em F# G F#

9 **B** F# Bm F# 1. 2. F#

14 **C** F# Bm F# Em F#

18 F# Bm F# Em F# 1. 2. F# Em

23 **D** F# Em F# Em F# Em 1. 2. F# F#

Bb

# Lebedig un Freylekh

**Intro**

**A**  $\text{\textcircled{A}}$  Em

7 Em

1. 2.

13 **B** Em Bm Em Bm

21 Em

29 **C** A E7 *tr* A *tr tr tr tr*

37 A B E B E B 1. E 2. E B

D.S.

Bb

# Bulgar a la Naftule

Naftule Brandwein

Sheet music for "Bulgar a la Naftule" by Naftule Brandwein. The music is in 2/4 time and B-flat major. It consists of six systems of music, each with a key signature of one flat (Bb) and a time signature of 2/4.

**System 1:** Measures 1-8. Chords: E, Dm, E, Dm, E, Dm, E. Includes a first ending bracket over measures 7-8.

**System 2:** Measures 9-18. Chords: E, Dm, E, Dm, E, Dm. Includes a first ending bracket over measures 17-18.

**System 3:** Measures 19-26. Chords: E, Dm, E, Dm, E. Includes a first ending bracket over measures 25-26.

**System 4:** Measures 27-36. Chords: E, Dm, E, Dm. Includes a first ending bracket over measures 35-36.

**System 5:** Measures 37-44. Chords: Am, E, E, Am. Includes a first ending bracket over measures 43-44.

**System 6:** Measures 45-52. Chords: Am, Dm. Includes a first ending bracket over measures 51-52.

Chord symbols: E, Dm, Am. Triplet markings (3) are present in measures 8, 18, 26, 36, 44, and 52.

Bb

# A Freylekhe Nakht in Gan Eydn

**A** Em D7 G D7

9 G D7 G B7 Em D7 G B7 3 3 1. Em B7 2. Em

**B** Em E7 Am B7 Em D7

19 Em E7 Am B7 Em B7 1. Em 2. Em B7

27 G E7 Am B7 Em B7 1. Em 2. Em B7

**C** Em B7 Em B7 Em B7 Em

37 Em B7 Em B7 Em B7 Em 3 3 3

45 E G Am Em B7 3 3 Em 1. B7 2. B7

Bb

# Freylekhs fun der Khupe

(From the Wedding Canopy)

**A** Dm

5

9

13

1. 2.

**B** Dm

18

26

A7 Dm Dm

1. 2.

**C** D

31

35

Gm A7 Dm

Bb

# Roumanian Bulgarian

**A** E

5 E Dm E

**B** Dm E

13 Dm 1. E 2. E

18 **C** Am E

22 Am E Dm 1. E 2. E



Bb

# Der Gasn Nign

(A Street Tune)

**A** Am Em

5 Am A7 G 3

9 Gm A

13 Em Am Em Dm Em 1. 2.

18 **B** Em 3

22 Em7 Em 3 3

26 Em 3 3

30 Em 3 3 1. 2.

B $\flat$  Clarinet

Sherele

**A**

Section A consists of measures 1 through 7. It begins with a treble clef and a 4/4 time signature. The melody starts on a half note G4, followed by eighth notes A4, B4, and C5. Measure 2 contains a half note D5. Measure 3 features a quarter note E5, followed by eighth notes F5, G5, and A5. Measure 4 has a half note B5. Measures 5 and 6 contain eighth-note pairs: (B5, C5) and (D5, E5) respectively. Measure 7 concludes with a quarter note F5.

8

**B**

Section B spans measures 8 to 13. Measures 8 and 9 continue the eighth-note pairs from section A: (F5, G5) and (A5, B5). Measure 10 has a half note C6. Measure 11 contains a quarter note D6, followed by eighth notes E6 and F6. Measure 12 features a half note G6. Measure 13 ends with a quarter note A6.

14

**C**

Section C covers measures 14 to 19. Measure 14 starts with a half note B6. Measures 15 and 16 contain eighth-note pairs: (C7, D7) and (E7, F7). Measure 17 has a half note G7. Measures 18 and 19 continue the eighth-note pairs: (A7, B7) and (C8, D8).

20

The final section consists of measures 20 through 24. Measure 20 begins with a half note E8. Measures 21 and 22 contain eighth-note pairs: (F8, G8) and (A8, B8). Measure 23 has a half note C9. Measure 24 concludes with a quarter note D9.

Bb

# Nu Mă Călca pe Picior

(Don't Step On My Foot)

Joseph Moskowitz  
(via Dan Carkner)

**A** D A7 D

5 D A7 D

9 Dm A7 Dm

13 Dm A7 Dm

**B** Dm

21 Dm Gm A7 1. Dm 2. Dm C

**C** F C F

30 F Gm A7 Dm



Bb

# Behusher Khosid

Rep. of Max Leibowitz  
Joseph Moskowitz

**A** E

5 E Dm E 1. Dm E 2. Dm E

11 **B** D

15 D 1. E Dm E 2. E Dm E

21 E

25 Am

29 **C** G Em G D

33 G Em Em Dm Em

QC