

C

Gleyzele Vayn

Rep. of The Klezmatics

A Gm Cm Gm

5 Gm B♭ Fm 1. Gm 2. Gm

10 **B** Gmaj7

14 G Fm Gm G Fm G

18 B♭ Cm B♭ Fm Gm

22 **C** B♭ F B♭

26 B♭ B♭m B♭ Fm Gm

30 **D** Gm D7 Gm D7

34 Gm B♭ Fm 1. Gm Fm 2. Gm

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins with a key signature of two flats (B-flat major) and a 2/4 time signature. Section A (measures 1-4) is marked with a box 'A' and the key signature changes to one flat (G minor). The melody consists of eighth and sixteenth notes. Section B (measures 5-13) is marked with a box 'B' and the key signature changes to one sharp (G major). It includes a first ending (measures 9-10) and a second ending (measures 11-12). Section C (measures 14-21) is marked with a box 'C' and remains in B-flat major. Section D (measures 22-33) is marked with a box 'D' and remains in B-flat major. It also includes a first ending (measures 31-32) and a second ending (measures 33-34). The score ends with a final measure in B-flat major.

C

Tantz, Tanz, Yidelekh

Reb Dovidl

Rep. of Abe Schwartz

A D Gm D Gm

5 D Gm D Cm D

9 **B** B $\flat$ F B $\flat$ D7

13 Gm D D7 1. Gm F7 2. Gm

18 **C** D Gm Cm D

22 D Gm Cm D Cm D

C

Araber Tanz

Terkisher

Naftule Brandwein

A E Am E F E

5 E Dm E F E

9 **B** E Am E 1. 2. E

14 **C** E Am E Dm E

18 E Am E Dm E 1. 2. E Dm

23 **D** E Dm E Dm E Dm E 1. 2. E

C

Lebedig un Freylekh

Intro

A $\frac{9}{8}$ Dm

7 Dm

1. 2.

B

13 Dm Am Dm Am

21 Dm

29 **C** G D7 *tr* G *tr tr tr tr*

37 G A D A D A 1. 2. D A

D.S.

C

Bulgar a la Naftule

Naftule Brandwein

A D Cm D Cm D Cm D

9 D Cm D Cm D Cm 1. D 2. D

19 **B** D Cm D Cm D

27 D Cm D Cm 1. D 2. D

37 **C** Gm D D Gm

45 Gm 3 3 Cm 3 3 1. D 2. D

C

A Freylekhe Nakht in Gan Eydn

A Dm C7 F C7

9 F C7 F A7 Dm C7 F A7 3 3 1. Dm A7 2. Dm

B Dm D7 Gm A7 Dm C7

19 27 F D7 Gm A7 Dm A7 1. Dm 2. Dm A7

C Dm A7 Dm A7 Dm A7 Dm

37 45 D F Gm Dm A7 3 3 3 Dm 1. A7 2. A7

C

Freylekhs fun der Khupe

(From the Wedding Canopy)

A Cm

5

9

13

1. 2.

B Cm

18

26

G7 Cm Cm

1. 2.

C C

31

35

Fm G7 Cm

C

Roumanian Bulgarian

A D

5 D Cm D

B Cm D

13 Cm 1. D 2. D

18 **C** Gm D

22 Gm D Cm 1. D 2. D

C

Der Gasn Nign

(A Street Tune)

A Gm Dm

5 Gm G7 F 3

9 Fm G

13 Dm Gm Dm Cm 3 Dm 1. 2.

18 **B** Dm 3

22 Dm7 Dm 3 3

26 Dm 3 3

30 Dm 3 3 1. 2.

Piano

Sherele

A D D D D Cm Cm D

8 D Cm Gm+7 D **B** Gm Gm Gm

14 D D Cm D Gm **C** D D

21 D Cm D

C

Nu Mă Călca pe Picior

(Don't Step On My Foot)

Joseph Moskowitz
(via Dan Carkner)

A C G7 C

5 C G7 C

9 Cm G7 Cm

13 Cm G7 Cm

B Cm

17 Cm Fm G7 1. Cm 2. Cm Bb

21 Cm Fm G7 Cm

C Eb Bb Eb

26 Eb Fm G7 Cm

30 Eb Fm G7 Cm

2

34

DE $\flat$

Cm



38

Cm

Fm

G7

1.

Cm

2.

Cm

B $\flat$ 

43

C2E $\flat$ B $\flat$ E $\flat$ 

47

E $\flat$

Fm

G7

Cm

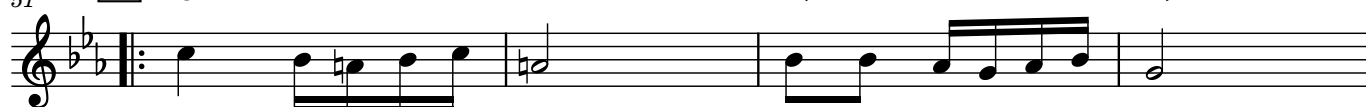


51

E

C

F

B $\flat$ E $\flat$ 

55

E $\flat$

3

Fm

G7

C



59

F

C

F

G7

C



63

Fm

C

B $\flat$

1.

C

2.

C



C

Behusher Khosid

Rep. of Max Leibowitz
Joseph Moskowitz

A D

5 D Cm D Cm D

B C

11 C D Cm D D Cm D

15 C D Cm D

21 D

25 Gm

C F Dm F C

29 F Dm F C

33 F Dm Dm Cm Dm