

Bb

Dem Trisker Rebn's Khosid

The musical score is written in B-flat major (one flat) and 2/4 time. It consists of six staves of music, each with a treble clef and a key signature of one flat. The score is divided into sections A, B, and C.

Staff 1: Section A, starting with a boxed 'A' and the chord Em. The melody consists of eighth and quarter notes.

Staff 2: Measures 5-8. Chords: G, Am, Em, Dm, Em. The melody continues with eighth and quarter notes.

Staff 3: Section B, starting with a boxed 'B' and the chord G. The melody continues with eighth and quarter notes, ending with a trill (*tr*) on the final note.

Staff 4: Measures 13-16. Chords: G, Em, Dm, Em. The melody continues with eighth and quarter notes.

Staff 5: Section C, starting with a boxed 'C' and the chord Em. The melody continues with eighth and quarter notes.

Staff 6: Measures 21-24. Chords: G, Am, Em, Dm, Em. The melody continues with eighth and quarter notes.

Bb

Freyt Aykh, Yidelekh!

Rep. of Naftule Brandwein,
The Klezmatics

A Em Am Em Dm Em

5 Em Am G Em Dm Em Am Em Dm Em D7

B G D7 G

16 G D7 G

C Em Am Em Dm Em

24 Em Am G Em Dm Em Am Em Dm Em D7

D G D7 G

35 G D7 G

E Em Am Em Am

43 Em G Em Dm Em

56.

Skotshne 152

Bb instruments

Source: Beregovski JIFM, no.152 Skotshne.

KHOSIDL

$\text{♩} = 68$

Moshe Beregovski (1892-1961) was a Soviet Jewish ethnomusicologist who made several ethnographic trips to various parts of the Soviet Union, Ukraine in particular, between 1927 to 1947, collecting instrumental Jewish music, Yiddish songs, nigunim, workers songs and the music of Purim plays. In total he made around 2000 field recordings on 700 wax cylinders. His sound archive was thought to be destroyed during WWII, but in the 1990s his entire collection was discovered in the basement of the Vernadsky Library in Kiev. Our reference is *Jewish Instrumental Folk Music - The Collections and Writings of Moishe Beregovski*, Second Edition, revised by Kurt Bjorling, 2015.

A

B

C

3

5. Zum Badekns (Shapiro #10)

Andante moderato ♩ = 96

Clarinet in B♭ 1

Cl. in B♭ 1

Cl. in B♭ 1

Cl. in B♭ 1

6. Zu der chuppe (Shapiro #12)

Clarinet in B♭ 1

Cl. in B♭ 1

Cl. in B♭ 1

Cl. in B♭ 1

7. Von Der Chuppe (Shapiro #14)

Clarinet in B♭ 1

9

15

23

31

38

1.

2.

Annotations: B, Em, B, Em, B, tr, #tr, Em, B, Em, B, B, Am, B, Am, B, B, Em, B, Em, B, 1., 2.

8. Korohod (Shapiro #16)

Clarinet in Bb 1

6

Cl. in Bb 1

12

Cl. in Bb 1

19

Cl. in Bb 1

26

Cl. in Bb 1

9. Chosn Kale Mazeltov (Rumshinsky #7)

Clarinet in Bb 1

8

Cl. in Bb 1

15

Cl. in Bb 1

Two Patsh Tants (clapping dances) Bb

prepared for KlezWest by Dan Carkner

Andantino ♩ = 92

claplapclap stompstomp claplapclap

stompstomp 3 3 3 3 tr

1. 2. clap clap clap

1. 2. stompstomp