

Trombone (1)

A Nakht In Gan Eden

Composer

A
♩ = 135
% Dm F D7 F C7F C7

B

7 A7 Dm 1. F A7 Dm A7 2. F A7 Dm Dm D7 Gm

14 A7 Dm C7 F D7 Gm 1. A7 Dm A7 Dm 2. Dm A7

C

21 D7 Dm A7 Dm A7 Dm A7 Dm D7

27 D7 Gm Dm A7 1. Dm A7 2. Dm D.S. al Coda

Trombone

Lebedik & Freilech

Abe Schwartz's Orchestra
arr: Bokov/Koffman

♩ = 130

gliss.

1.

Detailed description: This is the first staff of music, measures 1 through 9. It begins with a tempo marking of quarter note = 130. The key signature has one flat (Bb) and the time signature is 2/4. The music starts with a whole rest, followed by a quarter rest, then a sharp sign indicating a key change to C major. A glissando marking is placed over the first few notes. The piece features a series of eighth-note patterns with various articulations and slurs. A first ending bracket spans measures 8 and 9, ending with a repeat sign.

10

Detailed description: This is the second staff of music, measures 10 through 19. It begins with a first ending bracket over measures 10 and 11, which ends with a repeat sign. The music continues with eighth-note patterns and slurs. A first ending bracket also appears at the end of the staff, covering measures 18 and 19.

21

Detailed description: This is the third staff of music, measures 20 through 29. It continues the eighth-note patterns with slurs and articulations. A first ending bracket is present at the end of the staff, covering measures 28 and 29.

30

Detailed description: This is the fourth staff of music, measures 30 through 39. The music features eighth-note patterns with slurs and articulations. A first ending bracket is present at the end of the staff, covering measures 38 and 39.

41

1.

Detailed description: This is the fifth and final staff of music, measures 40 through 49. It begins with a first ending bracket over measures 40 and 41, which ends with a repeat sign. The music continues with eighth-note patterns and slurs. A first ending bracket also appears at the end of the staff, covering measures 48 and 49.

Acoustic Bass

Odessa Bulgarisch

Acoustic Bass

Piano

B♭ Clarinet

Trombone

Acoustic Bass

A ^{ss}
Dm
Dm

Em

Dm

Dm
Dm

4

Bass

Pno.

B♭ Cl.

Tbn.

Bass

Dm
Dm

Em

Em

Dm

Dm

Dm
Dm

Dm
Dm

8

A7 A7 Dm Dm A7 A7

B7 Em B7

A7 Dm A7

A7 Dm A7

B

1. 2.

12 Dm Dm Dm Dm E7 Am E7 Am

Em Em Em F#7 Bm

Dm Dm Dm E7 Am

Dm Dm E7 Am E7 Am

16

E7 Dm A7 Dm A7

E7 Dm A7

Bass

F#7 Em B7 Em B7

Pno.

Bb Cl.

E7 Dm A7 Dm A7

Tbn.

E7 Dm A7 Dm A7

E7 Dm A7

Bass

20

Dm Dm [C] Dm A7 Dm

Dm Dm A7 Dm

Bass

Em Em B7 Em

Pno.

Bb Cl.

Dm Dm A7 Dm

Tbn.

Dm Dm A7 Dm

Dm Dm A7 Dm

Bass

24

Dm
Dm

A7
A7

Dm
Dm

Bass

Em

B7

Em

Pno.

Bb Cl.

Dm

A7

Dm

Tbn.

Dm
Dm

A7
A7

Dm
Dm

Bass

Trombone

Odessa Bulgarisch

5

A

Dm

5

Dm

Dm

A7

Dm

11

A7

1. Dm

2. Dm

Dm

E7

Am

16

E7

Dm

A7

Dm

A7

Dm

Dm

C Dm

22

A7

Dm

Dm

Dm

A7

Dm

C

Dem Trisker Rebn's Khosid

Rep. of Tarras, Brandwein
Kostakovsky Freylekhs No. 19

A Dm

5 F Gm Dm Cm Dm

9 **B** F *tr*

13 F Dm Cm Dm

17 **C** Dm Cm Dm Cm

21 F Gm Dm Cm Dm

ZOL ZAYN GELEBT

Trombone

A

Dave Tarras w/ the Abe Ellstein Orch

Transc. Bokov/Koffman

$\text{♩} = 100$



5 *mp* *p*

9

13

1. 2. B

17

21

25

C

29

33

To Coda

1. 2. D.S. al Coda

37

Coda

ZOL ZAYN GELEBT

Bass

Dave Tarras w/ the Abe Ellstein Orch

Transc. Bokov/Koffman

$\text{♩} = 100$



5 1. D

9 Cm

13 Gm Gm D7 Gm

17 Gm Gm D D

21 D D D D7 Gm Gm7

25 Cm Cm D C D

29 D D Eb D D

33 Cm To Coda Cm

37 Coda Cm