

B♭ Clarinet

A Nakht In Gan Eden

Composer

A

♩ = 135

Em G D7 G D7 G D7

B

1. B7 Em D7 G B7 Em B7 2. G B7 Em

3 3 3 3

12 Em E7 Am B7 Em D7 G G E7

1. Am B7 Em B7 Em 2. Em B7 Em

C Em B7 Em B7 Em B7 Em E7 E7 Am

28 Em B7 1. Em B7 2. Em D.S. al Coda

3. Bessarabier Chusid'l (1923)

I.J. Hochman

A

Em D

7 *tr* 3 *tr* Am

14 B Em Am B 1. Em

21 2. Em **B** Em D 3 3

28 G B 1. Em 2. Em D **C** G

34 D G

40 D *tr*

46 1. G 2. G B **D** Em 3 3 3

53 *tr* B Em 3

59

65

1. 2.

4. Tolner chusid "Trach" (1918)

I.J. Hochman

A

A ABCB

7

D E7

1. 2. E7

"Trach!" "Trach!"

B

13

A tr D E7 tr A

18

E7 A C E

25

D E

30

A E A E D E

"Trach!"

Bb

Freyt Aykh, Yidelekh!

Rep. of Naftule Brandwein,
The Klezmatiks

A Em Am Em Dm Em

5 Em Am G Em Dm Em Am Em Dm Em D7

B G D7 G

16 G D7 G

C Em Am Em Dm Em

24 Em Am G Em Dm Em Am Em Dm Em D7

D G D7 G

35 G D7 G

E Em Am Em Am

43 Em G Em Dm Em

B \flat Clarinet

Freyt Aykh Yidelekh

A $\text{♩} = 80$

Em Am > Em Dm Em Em Am

7 G Em Dm Em Em Am Em Dm Em

13 Em Am Em Dm Em D7 G G

19 G D7 G G G D7 G

25 **C** Em Am Em Dm Em Em Am

31 G Em Dm Em Am Em Dm Em D7 G

37 G D7 G G G

42 D7 G Em Am Em Am Em

49 G Em Dm Em

Bb

A Hora mit Tsibeles

(A Hora with Onions)

Rep. of Naftule Brandwein

A G D7 G Am

9 Am B7 Em Em Am Em Dm Em 1. D7 2.

B Em B7 Em Em

26 Em B7 Em Em B7 Em 1. 2. D7

C G Dm Em Am D7 G D7

43 G E7 Am D7

47 G Am Em Dm Em 1. D7 2. D7

D G D7 G D7 G

60 G D7 G

64 Gm Em Dm Em 1. D7 2. D7

Various pieces by Israel J. Hochman (1872–1940), B flat
Transcribed by Dan Carkner for KlezWest Vancouver, August 2025

1. Kamenetzer Bulgar (1922) traditional, arr. I.J. Hochman

The musical score is written in 2/4 time and consists of six staves of music. It includes various chords and rhythmic patterns such as triplets and accents.

Staff 1: Starts with a boxed letter **A** above the staff. Chords include Am and A. Features a triplet of eighth notes and a triplet of quarter notes.

Staff 2: Starts with measure 8. Chords include Dm, Am, E, and Am. Features a triplet of eighth notes and a triplet of quarter notes.

Staff 3: Starts with measure 17. Chords include Am, A, Dm, and E. Features a triplet of eighth notes and a triplet of quarter notes.

Staff 4: Starts with measure 25. Chords include Am, Am, G, and C. Features a triplet of eighth notes and a triplet of quarter notes.

Staff 5: Starts with measure 31. Chords include Am and C. Features a triplet of eighth notes and a triplet of quarter notes.

Staff 6: Starts with measure 36. Chords include E and Am. Features a triplet of eighth notes and a triplet of quarter notes.

Bb

Kandel's Hora

Rep. of Harry Kandel's Orchestra

A E Dm E Dm A7 Dm

9 E Dm E Dm E

B Am E Dm E

25 Am Dm E Dm E

33 Am

C Am Dm E

49 E Am E7 Am

D Am E Dm E

65 Am Dm E Dm **1.** E **2.** E

B♭ Clarinet

Khosn kale mazltov

♩ = 132

⌘

A

Dm

Em

Em

6

1.

Dm

Gm

A

Em

Am

B

Em

11 B

2. Dm C F.

Bb Cl.

Em D G.

Pno.

Pno.

Bb Cl.

16

Fm G Fm G A

Bb Cl.

Gm A Gm A B Em D

Pno.

Pno.

Bb Cl.

1. Dm C

20

C

2.

Dm Dm

Em Em

Bb Cl.

Pno.

Pno.

Bb Cl.

23

1. 2.

A Dm A Dm

B Em B Em

D.S. al Fine

Bb Cl.

Pno.

Pno.

Bb Cl.

B♭ Clarinet

A Nakht In Gan Eden

Composer

A

♩ = 135

Em G D7 G D7 G D7

B

1. B7 Em D7 G B7 Em B7 2. G B7 Em

12 Em E7 Am B7 Em D7 G G E7

17 Am B7 Em B7 Em 2. Em B7 Em

C Em B7 Em B7 Em B7 Em E7 E7 Am

28 Em B7 1. Em B7 2. Em D.S. al Coda

B \flat Clarinet

Lebedik & Freilech

Abe Schwartz's Orchestra
arr: Bokov/Koffman

♩ = 130

A

9

1.

B

18

27

C

37

1.

47

Bb

Nokh a Bisl

(A Little More)

Rep. of Abe Elenkrig
Kostakovsky Bulgar No. 31

A E A E B E B

9 E A E B E B E E

1. 2.

B E A E E A E

22 E A E A E A E F#m B E

1. 2.

C Em

38 Em

42 Em F#m Em F#7

46 E B E Em E

1. 2.

Bb Clarinet

Odessa Bulgarisch

Musical staff 1 (measures 1-5). Key signature: one sharp (F#). Time signature: 4/4. Measure 1-4 are rests. Measure 5 starts with a repeat sign and a first ending bracket labeled **A**. Chords: Em (measures 5-6), Em (measures 7-8), Em (measures 9-10). A trill symbol is above the first note of measure 5.

Musical staff 2 (measures 6-10). Chords: Em (measures 6-7), B7 (measures 8-9), Em (measures 10-11).

Musical staff 3 (measures 11-15). Measure 11 starts with a B7 chord. A first ending bracket labeled **B** spans measures 12-14. Chords: Em (measures 12-13), Em (measures 14-15), Em (measures 16-17), F#7 (measures 18-19), Bm (measures 20-21).

Musical staff 4 (measures 16-20). Chords: F#7 (measures 16-17), Em (measures 18-19), B7 (measures 20-21), Em (measures 22-23), B7 (measures 24-25), Em (measures 26-27).

Musical staff 5 (measures 21-24). Measure 21 starts with a first ending bracket labeled **C**. Chords: Em (measures 21-22), B7 (measures 23-24), Em (measures 25-26), Em (measures 27-28).

Musical staff 6 (measures 25-28). Chords: B7 (measures 25-26), Em (measures 27-28).

Clarinet in B \flat

Siman Tov

(A Good Sign)

Trad.

The musical score is written for Clarinet in B \flat and consists of three staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The melody is primarily eighth-note based.

Staff 1: Measures 1-4. Chords: Em, D, G, E7.

Staff 2: Measures 5-8. Chords: Am, Em, Am, B7. A first ending (1.) spans measures 7-8 with chords Em and B7. A second ending (2.) spans measures 7-8 with chords D.

Staff 3: Measures 9-12. Chords: G, C, G, C, G, C, D, Em. A first ending (1.) spans measures 11-12 with chords C and G. A second ending (2.) spans measures 11-12 with chords C and Em.

Staff 4: Measures 13-16. Chords: C, D, Em, Em. A first ending (1.) spans measures 15-16 with chord Em. A second ending (2.) spans measures 15-16 with chord Em.

Bb

Dem Trisker Rebn's Khosid

Rep. of Tarras, Brandwein
Kostakovsky Freylekhs No. 19

A Em



5 G Am Em Dm Em



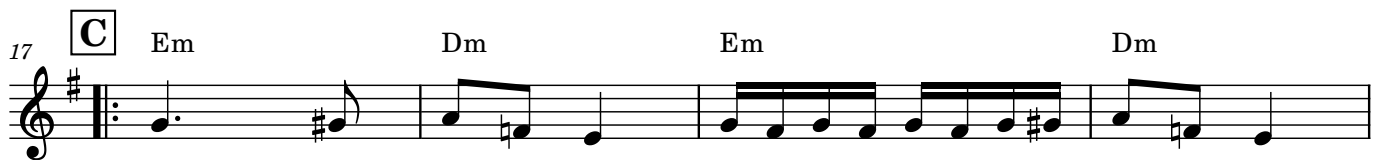
9 **B** G tr



13 G Em Dm Em



17 **C** Em Dm Em Dm



21 G Am Em Dm Em



B♭ Clarinet

Yiddisher Bulgar

Max Leibowitz

A

Musical staff for section A, starting at measure 1. The key signature is two sharps (F# and C#) and the time signature is 4/4. The staff contains a sequence of eighth and sixteenth notes, ending with a triplet of eighth notes.

7

B

Musical staff for section B, starting at measure 7. It begins with a triplet of eighth notes, followed by a repeat sign. The staff contains eighth and sixteenth notes, ending with a half note.

12

Musical staff for section C, starting at measure 12. It features a half note followed by eighth and sixteenth notes, ending with four triplet eighth notes.

17

C

Musical staff for section D, starting at measure 17. It begins with a quarter rest followed by eighth and sixteenth notes, ending with a half note and a fermata.

23

Musical staff for section E, starting at measure 23. It contains eighth and sixteenth notes, ending with four triplet eighth notes and a double bar line.

ZOL ZAYN GELEBT

Clarinet

Dave Tarras w/ the Abe Ellstein Orch

Transc. Bokov/Koffman

$\text{♩} = 100$

A



Musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a quarter note. A dynamic marking of *mf* is placed below the staff.

Musical notation for measures 6-9. Measure 6 starts with a quarter rest followed by a quarter note. Dynamic markings of *f* and *p* are present. Trills (*tr*) are indicated above notes in measures 8 and 9.

B

Musical notation for measures 10-15. Measure 10 has first and second endings. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 has a dynamic marking of *f*. A trill (*tr*) is indicated above a note in measure 14.

Musical notation for measures 16-20. Measure 16 starts with a quarter rest followed by a quarter note. Trills (*tr*) are indicated above notes in measures 17, 18, and 20.

Musical notation for measures 21-24. Measure 21 starts with a quarter rest followed by a quarter note. Trills (*tr*) are indicated above notes in measures 22 and 23.

Musical notation for measures 25-32. Measure 25 starts with a quarter rest followed by a quarter note. Trills (*tr*) are indicated above notes in measures 26 and 27. Section **C** begins at measure 30. A dynamic marking of *8va* is present. Text instructions: "1x - TACET, Solo on repeat".

Musical notation for measures 29-32. Measure 29 starts with a quarter rest followed by a quarter note. Trills (*tr*) are indicated above notes in measures 30 and 31.

Musical notation for measures 33-36. Measure 33 starts with a quarter rest followed by a quarter note. Trills (*tr*) are indicated above notes in measures 34 and 35. Section **C** continues. Text instructions: "To Coda" and "1. (Solo)". Measure 36 has a dynamic marking of *f*. Text instruction: "2.D.S. al Coda".

Musical notation for measures 37-40. Measure 37 starts with a quarter rest followed by a quarter note. Section **Coda** begins. Text instruction: "Only G# in scale".