

B $\flat$  Clarinet

# Al HaNisim

D. Frimer

**A**



**B**

12



24



Clarinet in B $\flat$

# Chanuklah, O Chanukah

Subtitle

Traditional

**A**

Bm Bm Em Bm Bm D Em Bm

6 **B**

Bm Em Bm G F#7 Bm Bm

12

Em Bm F#7 Bm Em Bm Em D Em F#7

18

Bm Em Bm Em D F#7 Bm

B $\flat$  Clarinet

# Chanukah Chag Yafé

$\text{♩} = 240$   
D

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains 10 measures of music. Chords G, A7, and D are indicated above the staff at measures 3, 4, and 9 respectively. The melody consists of eighth and quarter notes with some rests.

11 G A7 D

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains 5 measures of music, starting at measure 11. Chords G, A7, and D are indicated above the staff at measures 1, 2, and 5 respectively. The melody continues with eighth and quarter notes.

Clarinet in B $\flat$

# I Have a Little Dreidel

Chanukah

trad

D A7 D D A7 Em B7 Em A7

9 D D A7 Em A7

17 D

Clarinet in B $\flat$

# Maoz Tzur

Subtitle

Chanukah

**A** G C D G G C D G G C D G

7 G C D G **B** D G C D G

14 D Em C D G G D Em C D G

Clarinet in B $\flat$

# Mi Yemalel

Subtitle

Chanukah

D G D A D A D A D G D A

Musical staff for measures 1-6. The key signature has two sharps (F# and C#) and the time signature is 4/4. The notes are: M1: D4, E4, F#4, G4; M2: G4, A4, B4, C#5; M3: D5, C#5, B4, A4; M4: G4, F#4, E4, D4; M5: D4, E4, F#4, G4; M6: G4, A4, B4, C#5.

7 D A7 D Am Am E7 Am Am

Musical staff for measures 7-15. Measure 7: D4, E4, F#4, G4. Measure 8: A4, B4, C#5, D5. Measure 9: D5, C#5, B4, A4. Measure 10: G4, F#4, E4, D4. Measure 11: D4, E4, F#4, G4. Measure 12: G4, A4, B4, C#5. Measure 13: D5, C#5, B4, A4. Measure 14: G4, F#4, E4, D4. Measure 15: D4, E4, F#4, G4.

16 E7 Am Am Dm E7

Musical staff for measures 16-24. Measure 16: E4, F#4, G4, A4. Measure 17: B4, C#5, D5, E5. Measure 18: D5, C#5, B4, A4. Measure 19: G4, F#4, E4, D4. Measure 20: C#4, B3, A3, G3. Measure 21: F#3, E3, D3, C#3. Measure 22: B2, A2, G2, F#2. Measure 23: E2, D2, C2, B1. Measure 24: A1, G1, F#1, E1.

25 D G D A7

Musical staff for measures 25-28. Measure 25: D4, E4, F#4, G4. Measure 26: G4, A4, B4, C#5. Measure 27: D5, C#5, B4, A4. Measure 28: G4, F#4, E4, D4.

Bb Clarinet

# Ocho Candelikas

Flory Jagoda

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measures 1-4. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 2 has a quarter rest, followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 3 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 4 has a quarter rest, followed by a whole note G4.

7

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measures 5-8. Measure 5 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 6 has a quarter rest, followed by a whole note G4. Measure 7 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 8 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

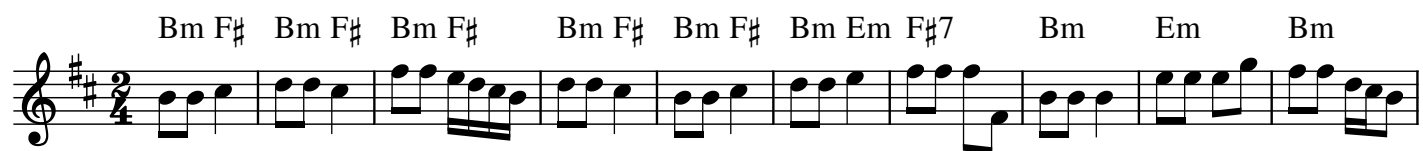
13

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measures 9-12. Measure 9 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 10 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 11 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 12 has a quarter rest, followed by a whole note G4. The piece ends with a double bar line.

B $\flat$  Clarinet

# Sevivon Sov Sov Sov

Bm F# Bm F# Bm F# Bm F# Bm F# Bm Em F#7 Bm Em Bm



11 F#7 Bm Em Bm F#7 Bm





Clarinet in B $\flat$

# This Little Light of Mine

Subtitle

A A7 Dadd9

8 A F#m7 A E A

16

Bb

# Di Boiberiker Khasene

## Opshpiel far di Mekhutonim

Rep. of Di Boiberiker Kapelye

**A** Em

5 Em Am Em

9 Em Am

13 Em Dm Em 1. 2. 3

**B** Dm E Dm

18 3

22 Am E 3

26 Dm E Dm 3

30 E 3

**C** G C D G

34 G Am Em Dm Em 3

42 3

Bb

# Bucoviner Freylekhs

**A** A Gm A Gm A Gm A Gm

5 A Gm A Gm Gm 1. A 2. A

10 **B** G D

14 G Gm A Gm 1. A 2. A

19 **C** A A Gm A Gm A A7/G Dm

27 A Gm A 3 Gm G Am

31 A A Gm A Gm A A7/G Dm

39 A Gm A 3 Gm Gm A

Bb

# Bulgar a la Naftule

Naftule Brandwein

**A** E Dm E Dm E Dm E

9 E Dm E Dm E Dm

1. E 2. E

**B** E Dm E Dm E

27 E Dm E Dm

1. E 2. E

**C** Am E E Am

45 Am Dm

3 3 3

1. E 2. E

Eb

# A Freylekhe Nakht in Gan Eydn

**A** Bm A7 D A7

9 D A7 D F#7 Bm A7 D F#7 **1.** Bm F#7 **2.** Bm

19 **B** Bm B7 Em F#7 Bm A7

27 D B7 Em F#7 Bm F#7 **1.** Bm **2.** Bm F#7

37 **C** Bm F#7 Bm F#7 Bm F#7 Bm

45 B D Em Bm F#7 Bm **1.** F#7 **2.** F#7

Bb

# Der Gasn Nign

(A Street Tune)

**A** Am Em

5 Am A7 G

9 Gm A

13 Em Am Em Dm Em 1. 2.

18 **B** Em 3

22 Em7 Em 3 3

26 Em 3 3

30 Em 3 3 1. 2.

Bb

# Hora Fetelor

Zhok

**A** Em E7 Am

9 B Em G D G

17 B Em B Em 1. 2.

**B** G D C G G#o

34 Am Em 1. G D G

42 2. Em Am Em B Em

46 **C** D G D G

54 D Am Em Am Em B7 Em 1. 2.

Bb

# A L'Khaim Far Ale Freylekhs

**A** E Dm E

5 E Dm E

**B** 9 Am Am D7 G G E7

**C** 17 Am/E E7/E Dm/E E Dm E

21 Am/E E7/E Dm/E E Dm E



Bb

# Di Zilberne Khasene

(The Silver Wedding)

Rep. of Abe Schwartz,  
Abe Elenkrig

9 **A** Em B

9 B Am B B

1. 2.

18 **B** B Am Em B7 Em

28 B Em B Em Am B

36 **C** B

40 1. 2.