

Piano

Al HaNisim

D. Frimer

The musical score is written in 2/4 time and consists of three staves of music. The first staff begins with a boxed letter 'A' above the first measure. The second staff begins with a boxed letter 'B' above the fourth measure. The third staff ends with a double bar line and repeat dots. Chords are indicated by letters above the notes.

Staff 1: Measures 1-8. Chords: Am, Dm, F, E, Am, Dm.

Staff 2: Measures 9-16. Chords: F, G, Am, Am, G, Em, F.

Staff 3: Measures 17-24. Chords: Am, G, Em, Am.

Acoustic Guitar

Chanuklah, O Chanukah

Subtitle

Traditional

A

Am Am Dm Am Am C Dm Am Am

7

B

Dm Am F E7 Am Am Dm Am E7

14

Am Dm Am Dm C Dm E7 Am Dm Am Dm

20

C E7 Am

Piano

Chanukah Chag Yafé

♩ = 240
C F G7 C

11 F G7 C

Detailed description: The image shows two staves of musical notation for the piece 'Chanukah Chag Yafé'. The first staff begins with a tempo marking of a quarter note equal to 240 (♩ = 240) and a key signature of C major. The time signature is 4/4. The melody consists of eighth and quarter notes with some rests. Chords C, F, G7, and C are indicated above the staff. The second staff starts at measure 11 and continues the melody with similar rhythmic patterns. Chords F, G7, and C are indicated above this staff. The piece concludes with a double bar line.

Acoustic Guitar

I Have a Little Dreidel

Chanukah

trad

C G7 C C G7 Dm A7 Dm G7

8

9 C C G7 Dm G7 C


8

Maoz Tzur

Subtitle


Chanukah

A F B \flat C F F B \flat C F F B \flat C F



Musical staff for section A, starting at measure 8. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes. The chord progression is: F, Bb, C, F, F, Bb, C, F, F, Bb, C, F.

7 F B \flat C F **B** C F B \flat C F



Musical staff for section B, starting at measure 7. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody continues with quarter and eighth notes. The chord progression is: F, Bb, C, F, C, F, Bb, C, F.

14 C Dm B \flat C F F C Dm B \flat C F



Musical staff for section C, starting at measure 14. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody concludes with quarter and eighth notes. The chord progression is: C, Dm, Bb, C, F, F, C, Dm, Bb, C, F.

Piano

Ocho Candelikas

Flory Jagoda

The musical score is written for piano and consists of three staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily composed of eighth and quarter notes, with some rests. The accompaniment features a steady eighth-note pattern in the left hand, often with chords. Chords are indicated by letters above the staff: Cm (C minor), G7 (G dominant seventh), and G (G major). The score ends with a double bar line.

Staff 1: Cm G7 Cm Cm G7

Staff 2: 7 Cm G7 G7 Cm G7 Cm

Staff 3: 13 G7 Cm G7 Cm

Piano

Sevimon Sov Sov Sov

Am E Am E Am E Am E Am E Am Dm E7 Am Dm Am

11 E7 Am Dm Am E7 Am

Acoustic Guitar

This Little Light of Mine

Subtitle

8 ^G This lit-tle light of mine ^{G7} I'm gon-na let it shine (oh) ^{Cadd9} This lit-tle light of mine

7 ^G I'm gon-na let it shine ^{Em7} This lit-tle light of mine I'm gon-na let it shine let it

13 ^G shine ^D let it shine ^G let is shi - i - ine

C

Di Boiberiker Khasene

Opshpiel far di Mekhutonim

Rep. of Di Boiberiker Kapelye

A Dm

5 Dm Gm Dm

9 Dm Gm

13 Dm Cm₃ Dm 1. 2. 3

B Cm D Cm

18 Cm D Cm

22 Gm D

26 Cm D Cm

30 D

C F B \flat C F

34 F B \flat C F

42 F Gm Dm Cm Dm

C

Bucoviner Freylekhs

A G Fm G Fm G Fm G Fm

5 G Fm G Fm Fm 1. G 2. G

10 **B** F C

14 F Fm G Fm 1. G 2. G

19 **C** G G Fm G Fm G G7/F Cm

27 G Fm 3 G 3 Fm F Gm

31 G G Fm G Fm G G7/F Cm

39 G Fm 3 G 3 Fm Fm G

C

Bulgar a la Naftule

Naftule Brandwein

A D Cm D Cm D Cm D

9 D Cm D Cm D Cm **1.** D **2.** D

19 **B** D Cm D Cm D

27 D Cm D Cm **1.** D **2.** D

37 **C** Gm D D Gm

45 Gm Cm **1.** D **2.** D

C

A Freylekhe Nakht in Gan Eydn

A Dm C7 F C7

9 F C7 F A7 Dm C7 F A7₃ Dm A7 Dm

19 **B** Dm D7 Gm A7 Dm C7

27 F D7 Gm A7 Dm A7 Dm A7

37 **C** Dm A7 Dm A7 Dm A7 Dm

45 D F Gm Dm A7₃ Dm A7 A7

C

Der Gasn Nign

(A Street Tune)

A Gm Dm

5 Gm G7 F 3

9 Fm G

13 Dm Gm Dm Cm 3 Dm 1. 2.

B Dm

18

22 Dm7 Dm 3 3

26 Dm 3 3

30 Dm 3 3 1. 2.

C

Hora Fetelor

Zhok

A Dm D7 Gm

9 A Dm F C F

17 A Dm A Dm 1. 2.

B 26 F C Bb F F#o

34 Gm Dm 1. F C F

42 2. Dm Gm Dm A Dm

C 46 C F C F

54 C Gm Dm Gm Dm A7 Dm 1. 2.

C

A L'Khaim Far Ale Freylekhs

The musical score is written in 2/4 time and consists of three sections: A, B, and C. Section A (measures 1-8) features a melodic line with a key signature of one flat (Bb) and a common key signature of D. The chords are D, Cm, and D. Section B (measures 9-16) starts with a key signature change to two flats (Bb, Eb) and features a melodic line with a common key signature of Gm. The chords are Gm, Gm C7, F, F, and D7. Section C (measures 17-24) returns to the key signature of one flat (Bb) and features a melodic line with a common key signature of D. The chords are Gm/D, D7/D, Cm/D, D, Cm, and D. The score includes repeat signs and a final double bar line with repeat dots.

A D Cm D

5 D Cm D

9 **B** Gm Gm C7 F F D7

17 **C** Gm/D D7/D Cm/D D Cm D

21 Gm/D D7/D Cm/D D Cm D

C

Di Zilberne Khasene

(The Silver Wedding)

Rep. of Abe Schwartz,
Abe Elenkrig

The musical score is written in 2/4 time and consists of six staves of music. Section A (measures 1-8) begins with a key signature of one flat and a common time signature. It features a melody with eighth and quarter notes, and chords Dm and A. Section B (measures 9-17) continues the melody with chords A, Gm, Dm, A7, and Dm. Section C (measures 18-35) includes chords A, Dm, A, Dm, Gm, and A, with triplets of eighth notes in measures 28-31. The score concludes with a first and second ending (measures 36-40) in section C, featuring a key signature change to two flats and a final cadence.