

Alto Saxophone

Al HaNisim

D. Frimer

A F#m Bm D C# F#m Bm

12 D E F#m **B** F#m E C#m D

24 F#m E C#m F#m

Alto Saxophone

Chanuklah, O Chanukah

Subtitle

Traditional

A

F#m F#m Bm F#m F#m A Bm F#m

B

6 F#m Bm F#m D C#7 F#m F#m

12 Bm F#m C#7 F#m Bm F#m Bm A Bm C#7

18 F#m Bm F#m Bm A C#7 F#m

Alto Saxophone

Chanukah Chag Yafé

♩ = 240
A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains 10 measures of music. Chords D, E7, and A are indicated above the staff at measures 4, 5, and 8 respectively.

11

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains 6 measures of music, starting at measure 11. Chords D, E7, and A are indicated above the staff at measures 11, 12, and 15 respectively.

Alto Saxophone

I Have a Little Dreidel

Chanukah

trad

A E7 A A E7 Bm F#7 Bm E7

Musical staff for measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notes are: M1: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter); M2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); M3: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter); M4: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter); M5: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter); M6: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter); M7: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter); M8: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter).

9 A A E7 Bm E7

Musical staff for measures 9-16. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notes are: M9: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter); M10: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); M11: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter); M12: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter); M13: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter); M14: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter); M15: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter); M16: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter).

17 A

Musical staff for measure 17. The key signature is two sharps (F# and C#) and the time signature is 4/4. The note is: M17: C4 (half).

Alto Saxophone

Maoz Tzur

Subtitle

Chanukah

A D G A D D G A D D G A D

7 D G A D **B** A D G A

13 D A Bm G A D D A

19 Bm G A D

Alto Saxophone

Mi Yemalel

Subtitle

Chanukah

A D A E A E A E A D A E

Musical staff for measures 1-6. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half).

7 A E7 A Em Em B7 Em Em

Musical staff for measures 7-15. Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half). Measure 8: A4 (half), E4 (half), A4 (half), E4 (half). Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half). Measure 10: A4 (half), E4 (half), A4 (half), E4 (half). Measure 11: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half). Measure 12: A4 (half), E4 (half), A4 (half), E4 (half). Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half). Measure 14: A4 (half), E4 (half), A4 (half), E4 (half). Measure 15: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half).

16 B7 Em Em Am B7

Musical staff for measures 16-24. Measure 16: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half). Measure 17: A4 (half), E4 (half), A4 (half), E4 (half). Measure 18: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half). Measure 19: A4 (half), E4 (half), A4 (half), E4 (half). Measure 20: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half). Measure 21: A4 (half), E4 (half), A4 (half), E4 (half). Measure 22: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half). Measure 23: A4 (half), E4 (half), A4 (half), E4 (half). Measure 24: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half).

25 A D A E7

Musical staff for measures 25-27. Measure 25: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half). Measure 26: A4 (half), D4 (half), A4 (half), E4 (half). Measure 27: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half).

Alto Saxophone

Ocho Candelikas

Flory Jagoda

Am E7 Am Am E7 Am E7

9 E7 Am E7 Am E7 Am E7

16 Am

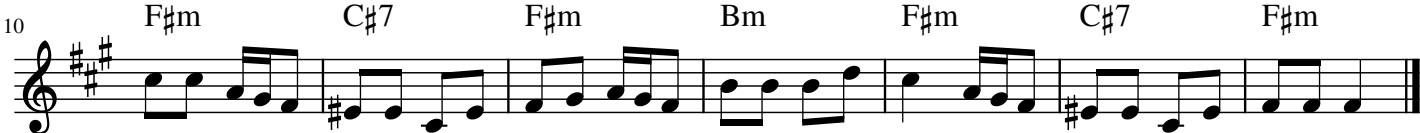
Alto Saxophone

Sevimon Sov Sov Sov

F#m C# F#m C# F#m C# F#m C# F#m C# F#m Bm C#7 F#m Bm



10 F#m C#7 F#m Bm F#m C#7 F#m



Alto Saxophone

This Little Light of Mine

Subtitle

E E7 Aadd9

8 E C#m7 E B E

16

E♭

Di Boiberiker Khasene

Opshpiel far di Mekhutonim

Rep. of Di Boiberiker Kapelye

A Bm

5 Bm Em Bm

9 Bm Em

13 Bm Am Bm 1. 2.

18 **B** Am B Am

22 Em B

26 Am B Am

30 B

34 **C** D G A D

42 D Em Bm Am Bm

Eb

Bucoviner Freylekhs

A E Dm E Dm E Dm E Dm

5 E Dm E Dm Dm **1.** E **2.** E

B D A

14 D Dm E Dm **1.** E **2.** E

C E E Dm E Dm E E7/D Am

27 E Dm E Dm D Em

31 E E Dm E Dm E E7/D Am

39 E Dm E Dm Dm E

E♭

Bulgar a la Naftule

Naftule Brandwein

A B Am B Am B Am B

9 B Am B Am B Am **1.** B **2.** B

19 **B** B Am B Am B

27 B Am B Am **1.** B **2.** B

37 **C** Em B B Em

45 Em Am **1.** B **2.** B

Eb

A Freylekhe Nakht in Gan Eydn

A Bm A7 D A7

9 D A7 D F#7 Bm A7 D F#7

1. Bm F#7 2. Bm

B Bm B7 Em F#7 Bm A7

27 D B7 Em F#7 Bm F#7

1. Bm 2. Bm F#7

C Bm F#7 Bm F#7 Bm F#7 Bm

45 B D Em Bm F#7 Bm

1. F#7 2. F#7

Eb

Der Gasn Nign

(A Street Tune)

A Em Bm

5 Em E7 D

9 Dm E

13 Bm Em Bm Am Bm 1. 2.

18 **B** Bm

22 Bm7 Bm

26 Bm

30 Bm 1. 2.

Eb

Hora Fetelor

Zhok

A Bm B7 Em

9 F# Bm D A D

17 F# Bm F# Bm 1. 2.

B 26 D A G D D#o

34 Em Bm 1. D A D

42 2. Bm Em Bm F# Bm

C 46 A D A D

54 A Em Bm Em Bm F#7 Bm 1. 2.

Eb

A L'Khaim Far Ale Freylekhs

A B Am B

5 B Am B

B Em Em A7 D D B7

C Em/B B7/B Am/B B Am B

21 Em/B B7/B Am/B B Am B

Eb

Di Zilberne Khasene

(The Silver Wedding)

Rep. of Abe Schwartz,
Abe Elenkrig

A Bm F#

9 F# Em 1. F# 2. F#

18 **B** F# Em Bm F#7 Bm

28 F# Bm F# Bm Em 3 F#

36 **C** F#

40 1. 2.

Detailed description: The musical score is written in E-flat major (three sharps) and 2/4 time. It features six staves of music. The first staff (measures 1-8) is marked with a box 'A' and contains chords Bm and F#. The second staff (measures 9-17) starts with measure 9, has a first ending (1.) and second ending (2.) with chords F# and F# respectively, and includes an Em chord. The third staff (measures 18-27) is marked with a box 'B' and contains chords F#, Em, Bm, F#7, and Bm. The fourth staff (measures 28-35) starts with measure 28, includes chords F#, Bm, F#, Bm, Em, and F#, and features triplets (3) in measures 31, 32, and 33. The fifth staff (measures 36-39) is marked with a box 'C' and contains the chord F#. The sixth staff (measures 40-47) starts with measure 40, includes first and second endings (1. and 2.) with a final F# chord.