

Bb

# Bapolyer Freylekhs

**A** Em

5 Am Em B 1. Em 2. Em D7

10 **B** G Am

14 Em B 1. Em 2. Em D7

19 **C** G

27 Am Em B Em Am D G

Bb

# Beregovski 104

## Freylekhs

**A** A A7 Gm

Musical staff 1: Treble clef, 2/4 time signature, key of Bb. Measures 1-4. Chords: A, A7, Gm.

5 A Gm<sub>3</sub> A A

1. 2.

Musical staff 2: Treble clef, 2/4 time signature, key of Bb. Measures 5-8. Chords: A, Gm<sub>3</sub>, A, A. First ending (1.) and second ending (2.) are shown.

11 **B** Dm D7 G C

Musical staff 3: Treble clef, 2/4 time signature, key of Bb. Measures 11-14. Chords: Dm, D7, G, C.

17 A D A Gm<sub>3</sub> A7 Gm<sub>3</sub> A A

1. 2.

Musical staff 4: Treble clef, 2/4 time signature, key of Bb. Measures 17-20. Chords: A, D, A, Gm<sub>3</sub>, A7, Gm<sub>3</sub>, A, A. First ending (1.) and second ending (2.) are shown.

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# Bucoviner Freylekhs

**A** A Gm A Gm A Gm A Gm

5 A Gm A Gm Gm 1. A 2. A

10 **B** G D

14 G Gm A Gm 1. A 2. A

19 **C** A A Gm A Gm A A7/G Dm

27 A Gm A 3 Gm G Am

31 A A Gm A Gm A A7/G Dm

39 A Gm A 3 Gm Gm A

Bb

# Chusen Kale Mazel Tov

Rep. of Dave Tarras

**A** Em

6 Em F#7 B7<sub>3</sub> 3 1. Em 2. Em

11 **B** G

15 Gm D Em B7<sub>3</sub> 3 1. Em 2. Em

20 **C** Em tr tr tr

22 Em tr tr 1. B7 Em 2. B7 Em

Bb

# Der Fetter Max's Bulgar

(Uncle Max)

Sam Musiker

**A** E B E B E B7 E

5 Am Dm E B7 1. E 2. E D

10 **B** G D7 G Cm

14 Cm Dm 3 3

16 Dm 3 3 3 3 1. E D 2. E

19 **C** E tr tr Am tr E Am E

23 E tr tr Am tr Dm E B7 1. E 2. E

Bb

# Dem Trisker Rebn's Khosid

The musical score is written in B-flat major (one flat) and 2/4 time. It consists of six staves of music, each with a treble clef and a key signature of one flat. The score is divided into sections A, B, and C.

**Staff 1:** Section A, starting with a boxed 'A' and the chord Em. The melody consists of eighth and quarter notes.

**Staff 2:** Starts at measure 5. Chords are G, Am, Em, Dm, and Em. The melody continues with eighth and quarter notes.

**Staff 3:** Section B, starting at measure 9 with a boxed 'B' and the chord G. The melody includes a trill (tr) in the final measure.

**Staff 4:** Starts at measure 13. Chords are G, Em, Dm, and Em. The melody continues with eighth and quarter notes.

**Staff 5:** Section C, starting at measure 17 with a boxed 'C' and the chord Em. Chords are Em, Dm, Em, and Dm. The melody includes a sharp sign (#) above a note in the second measure.

**Staff 6:** Starts at measure 21. Chords are G, Am, Em, Dm, and Em. The melody continues with eighth and quarter notes.

Bb

# A Volich

**A** Em Am Em Am Em

9 Em Am Em

13 G Dm<sub>3</sub> Em 1. 2.

**B** Em Am Em

20 Em Am Em 3

24 Am Em

24 Am Em 3

28 G Am Em D E

28 G Am Em D E 3

32 Dm<sub>3</sub> E 1. 2.

32 Dm<sub>3</sub> E 1. 2.

**C** E Am E

38 E Am E

42 Dm E Dm

42 Dm E Dm

46 E Dm<sub>3</sub> 1. E 2. E

46 E Dm<sub>3</sub> 1. E 2. E

Bb

# A Yohr Nokh Mayn Khasene

Rep. of Abe Schwartz

**A** F#m C#7 F#m

3 F#m Bm 1. F#m Bm F#m 2. F#m E7

6 **B** A C#7 F#m

8 1. C#7 F#m Bm F#m E7 2. F#m

11 **C** F#m

15 F#m Bm F#m F#m Bm F#m Bm F#m

19 F#m Bm F#m F#m C#7 F#m