

C

Bapolyer Freylekhs

A Dm

5 Gm Dm A 1. Dm 2. Dm C7

10 **B** F Gm

14 Dm A 1. Dm 2. Dm C7

19 **C** F

27 Gm Dm A Dm Gm C F

C

Beregovski 104

Freylekhs

A G G7 Fm

5 G Fm₃ G G

B Cm C7 F Bb

17 G C G Fm₃ G7 Fm₃ G G

C

Bucoviner Freylekhs

A G Fm G Fm G Fm G Fm

5 G Fm G Fm Fm 1. G 2. G

10 **B** F C

14 F Fm G Fm 1. G 2. G

19 **C** G G Fm G Fm G G7/F Cm

27 G Fm 3 G 3 Fm F Gm

31 G G Fm G Fm G G7/F Cm

39 G Fm 3 G 3 Fm Fm G

C

Chusen Kale Mazel Tov

Rep. of Dave Tarras

A Dm

6 Dm E7 A7₃ 3 Dm Dm

B F

15 Fm 3 C Dm A7₃ 3 Dm Dm

C Dm *tr* *tr* *tr*

22 Dm *tr* *tr* A7 Dm A7 Dm

C

Der Fetter Max's Bulgar (Uncle Max)

Sam Musiker

A D A D A D A7 D

5 Gm 3 Cm 3 D A7 1. D 2. D C

10 **B** F C7 F Bbm

14 Bbm Cm 3 3

16 Cm 3 3 3 3 1. D C 2. D

19 **C** D tr tr Gm tr D Gm D

23 D tr tr Gm tr Cm 3 D A7 1. D 2. D

C

Dem Trisker Rebn's Khosid

A Dm

5 F Gm Dm Cm Dm

9 **B** F *tr*

13 F Dm Cm Dm

17 **C** Dm Cm Dm Cm

21 F Gm Dm Cm Dm

Detailed description: The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of six staves of music. Section A (measures 1-4) starts with a Dm chord. Section B (measures 9-12) begins with an F chord and includes a trill (tr) in the final measure. Section C (measures 17-20) starts with a Dm chord. The score uses various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord changes are indicated by letters above the staff.

C

A Volich

A Dm Gm Dm Gm Dm

9 Dm Gm Dm

13 F Cm₃ Dm 1. 2.

B Dm Gm 3 Dm

24 Gm 3 Dm

28 F Gm 3 Dm C D

32 Cm₃ D 1. 2.

C D Gm D

42 Cm D Cm

46 D Cm₃ 1. D 2. D

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three sections: Section A (measures 1-12), Section B (measures 13-31), and Section C (measures 32-46). Section A starts with a Dm chord and features a melodic line with eighth and quarter notes. Section B begins with a repeat sign and includes chords like Gm, Dm, and Cm with triplets. Section C also starts with a repeat sign and includes chords like D, Gm, Cm, and D. The score includes first and second endings for measures 13-14 and 32-33.

C

A Yohr Nokh Mayn Khasene

Rep. of Abe Schwartz

A Em B7 Em

3 Em Am 1. Em Am Em 2. Em D7

B G B7 Em

8 B7 1. Em Am Em D7 2. Em

C Em

15 Em Am Em Em Am Em Am Em

19 Em Am Em Em B7 Em