

E♭

# Bapolyer Freylekhs

**A** Bm

5 Em Bm F# **1.** Bm **2.** Bm A7

**B** D Em

14 Bm F# **1.** Bm **2.** Bm A7

**C** D

19

27 Em Bm F# Bm Em A D

Eb

# Beregovski 104

Freylekhs

**A** E E7 Dm

5 E Dm 3 1. E 2. E

11 **B** Am A7 D G

17 E A E Dm 3 E7 Dm 3 1. E 2. E

Eb

# Bucoviner Freylekhs

**A** E Dm E Dm E Dm E Dm

5 E Dm E Dm Dm **1.** E **2.** E

10 **B** D A

14 D Dm E Dm **1.** E **2.** E

19 **C** E E Dm E Dm E E7/D Am

27 E Dm E Dm D Em

31 E E Dm E Dm E E7/D Am

39 E Dm E Dm Dm E

E♭

# Chusen Kale Mazel Tov

Rep. of Dave Tarras

**A** Bm

6 Bm C#7 F#7 1. Bm 2. Bm

11 **B** D

15 Dm A Bm F#7 1. Bm 2. Bm

20 **C** Bm *tr* *tr* *tr*

22 Bm *tr* *tr* 1. F#7 Bm 2. F#7 Bm

E♭

# Der Fetter Max's Bulgar

(Uncle Max)

Sam Musiker

**A** B F# B F# B F#7 B

5 Em Am B F#7 1. B 2. B A

10 **B** D A7 D Gm

14 Gm Am

16 Am 1. B A 2. B

19 **C** B tr Em tr B Em B

23 B tr Em Am B F#7 1. B 2. B

E♭

# Dem Trisker Rebn's Khosid

The musical score is written in E-flat major (one flat) and 2/4 time. It consists of six staves of music, each with a key signature of one flat and a time signature of 2/4. The score is divided into sections A, B, and C.

**Section A:** Starts at measure 1 with a boxed 'A' and a Bm chord. The melody consists of eighth and sixteenth notes. Measure 5 has a boxed '5' and a D chord. Measure 6 has an Em chord. Measure 7 has a Bm chord. Measure 8 has an Am chord. Measure 9 has a Bm chord. Measure 9 ends with a double bar line and repeat dots.

**Section B:** Starts at measure 9 with a boxed 'B' and a D chord. The melody continues with eighth and sixteenth notes. Measure 13 has a boxed '13' and a D chord. Measure 14 has a Bm chord. Measure 15 has an Am chord. Measure 16 has a Bm chord. Measure 16 ends with a double bar line and repeat dots.

**Section C:** Starts at measure 17 with a boxed 'C' and a Bm chord. The melody consists of quarter and eighth notes. Measure 18 has an Am chord. Measure 19 has a Bm chord. Measure 20 has an Am chord. Measure 20 ends with a double bar line and repeat dots.

**Section D:** Starts at measure 21 with a boxed '21' and a D chord. The melody consists of eighth and sixteenth notes. Measure 22 has an Em chord. Measure 23 has a Bm chord. Measure 24 has an Am chord. Measure 25 has a Bm chord. Measure 25 ends with a double bar line and repeat dots.

Eb

# A Volich

**A** Bm Em Bm Em Bm

9 Bm Em Bm

13 D Am Bm 1. 2.

20 **B** Bm Em Bm

24 Em Bm

28 D Em Bm A B

32 Am B 1. 2.

38 **C** B Em B

42 Am B Am

46 B Am 1. B 2. B

Eb

# A Yohr Nokh Mayn Khasene

Rep. of Abe Schwartz

**A** C#m G#7 C#m

3 C#m F#m 1. C#m F#m C#m 2. C#m B7

**B** E G#7 C#m

8 G#7 1. C#m F#m C#m B7 2. C#m

**C** C#m

15 C#m F#m C#m C#m F#m C#m F#m C#m

19 C#m F#m C#m C#m G#7 C#m