

Bb

# Bulgar a la Naftule

Naftule Brandwein

**A** E Dm E Dm E Dm E

3 3

9 E Dm E Dm E Dm

1. E 2. E

**B** E Dm E Dm E

27 E Dm E Dm

1. E 2. E

**C** Am E E Am

45 Am Dm

3 3 3

1. E 2. E

Bb

# A L'Khaim Far Ale Freylekhs

**A** E Dm E

5 E Dm E

**B** 9 Am Am D7 G G E7

**C** 17 Am/E E7/E Dm/E E Dm E

21 Am/E E7/E Dm/E E Dm E

Bb

# Oi Tate, S'iz Git

Naftule Brandwein

**A** Gm

5 D

9 Gm

13 D Cm

18 **B** C Cm

22 C Cm D

26 **C** Gm

34 Gm

38 D

43 **D** D

47 D

1. 2.

1. 2.

1. 2.

Bb

# Vu Bist Du Gewessen far Prohibition?

(Where Were You Before Prohibition?)

Rep. of Naftule Brandwein

**A** Em B7

3 C B7

5 Em Am

7 B7 Em Em

**B** G

14 Am Em B7 Em Em

19 **C** Em G D G

25 Em G Am B7<sub>3</sub> Em Em

Bb

# Trinkt Briderlakh L'khaim Hora

Shloimke Beckerman

**A** D Gm D Gm D

9 D Cm D 1. 2.

18 **B** D F C F

26 D Cm D 1. 2.

35 **C** D Gm 3 D Gm

43 D Gm 3 D Cm 3 D 1. 2.

Bb

# Dem Trisker Rebn's Khosid

The musical score is written in B-flat major (one flat) and 2/4 time. It consists of six staves of music, each with a treble clef and a key signature of one flat. The score is divided into sections A, B, and C.

**Staff 1:** Section A, starting with a boxed 'A' and the chord Em. The melody consists of eighth and quarter notes.

**Staff 2:** Measures 5-8. Chords: G, Am, Em, Dm, Em. The melody continues with eighth and quarter notes.

**Staff 3:** Section B, starting with a boxed 'B' and the chord G. The melody includes a trill (tr) in the final measure.

**Staff 4:** Measures 13-16. Chords: G, Em, Dm, Em. The melody continues with eighth and quarter notes.

**Staff 5:** Section C, starting with a boxed 'C' and the chord Em. The melody includes a sharp sign (#) above a note in the second measure.

**Staff 6:** Measures 21-24. Chords: G, Am, Em, Dm, Em. The melody continues with eighth and quarter notes.

Bb

# A Volich

**A** Em Am Em Am Em

9 Em Am Em

13 G Dm<sub>3</sub> Em 1. 2.

**B** Em Am Em

20 Em Am Em 3

24 Am Em

24 Am Em 3

28 G Am Em D E

28 G Am Em D E 3

32 Dm<sub>3</sub> E 1. 2.

32 Dm<sub>3</sub> E 1. 2.

**C** E Am E

38 E Am E

42 Dm E Dm

42 Dm E Dm

46 E Dm<sub>3</sub> 1. E 2. E

46 E Dm<sub>3</sub> 1. E 2. E