

C

Bulgar a la Naftule

Naftule Brandwein

A D Cm D Cm D Cm D

9 D Cm D Cm D Cm **1.** D **2.** D

19 **B** D Cm D Cm D

27 D Cm D Cm **1.** D **2.** D

37 **C** Gm D D Cm Gm

45 Gm Cm **1.** D **2.** D

C

A L'Khaim Far Ale Freylekhs

The musical score is written in 2/4 time with a treble clef and a key signature of one flat (Bb). It consists of three sections: Section A (measures 1-8), Section B (measures 9-16), and Section C (measures 17-24). Section A and C are marked with a double bar line and repeat sign at the beginning. Section B is marked with a double bar line and repeat sign at the end. Chords are indicated above the staff.

Section A: Measures 1-8. Chords: D, Cm, D.

Section B: Measures 9-16. Chords: Gm, Gm C7, F, F, D7.

Section C: Measures 17-24. Chords: Gm/D, D7/D, Cm/D, D, Cm, D.

C

Oi Tate, S'iz Git

Naftule Brandwein

A Fm

5 C

9 Fm

13 C Bbm 1. 2.

B Bb 3 3 3 Bbm

22 Bb 3 3 3 Bbm C

26 **C** Fm

34 Fm

38 C 1. 2.

D C

47 C 1. 2.

C Vu Bist Du Gewessen far Prohibition?

(Where Were You Before Prohibition?)

Rep. of Naftule Brandwein

The musical score is written in 4/4 time and consists of three sections: A, B, and C. Section A (measures 1-13) features a key signature of one flat (Bb) and a common time signature of 4/4. It includes chords Dm, A7, Bb, and Gm, with several triplet markings. Section B (measures 10-13) features a key signature of one flat and a common time signature of 4/4, with a chord of F. Section C (measures 19-25) features a key signature of one flat and a common time signature of 4/4, with chords Dm, F, Gm, and A7. The score includes first and second endings for measures 7-8 and 14-15, and 23-24. The piece concludes with a double bar line at the end of measure 25.

C

Trinkt Briderlakh L'khaim Hora

Shloimke Beckerman

A C Fm C Fm C

9 C Bbm C 1. 2.

B C Eb Bb Eb

26 C Bbm C 3 1. 2.

35 C Fm C 3 Fm

43 C Fm C 3 Bbm C 3 1. 2.

C

Dem Trisker Rebn's Khosid

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of six staves of music, each with a measure number and a key signature indicator (b).
- **Staff 1 (Measures 1-4):** Labeled with a boxed 'A' and a 'Dm' chord. The melody starts on G4 and moves through a series of eighth and quarter notes.
- **Staff 2 (Measures 5-8):** Labeled with 'F', 'Gm', 'Dm', 'Cm', and 'Dm' chords. The melody continues with eighth and quarter notes.
- **Staff 3 (Measures 9-12):** Labeled with a boxed 'B' and an 'F' chord. It begins with a repeat sign. The melody features a trill (tr) in the final measure.
- **Staff 4 (Measures 13-16):** Labeled with 'F', 'Dm', 'Cm', and 'Dm' chords. The melody continues with eighth and quarter notes.
- **Staff 5 (Measures 17-20):** Labeled with a boxed 'C' and 'Dm', 'Cm', 'Dm', and 'Cm' chords. It begins with a repeat sign. The melody is primarily composed of quarter notes.
- **Staff 6 (Measures 21-24):** Labeled with 'F', 'Gm', 'Dm', 'Cm', and 'Dm' chords. The melody continues with eighth and quarter notes.

C

A Volich

A Dm Gm Dm Gm Dm

9 Dm Gm Dm

13 F Cm₃ Dm 1. 2.

B Dm Gm 3 Dm

24 Gm 3 Dm

28 F Gm 3 Dm C D

32 Cm₃ D 1. 2.

C D Gm D

42 Cm D Cm

46 D Cm₃ 1. D 2. D