

E♭

Bulgar a la Naftule

Naftule Brandwein

A B Am B Am B Am B

9 B Am B Am B Am **1.** B **2.** B

B B Am B Am B

27 B Am B Am **1.** B **2.** B

C Em B B Em

45 Em Am **1.** B **2.** B

Eb

A L'Khaim Far Ale Freylekhs

A B Am B

5 B Am B

B Em Em A7 D D B7

C Em/B B7/B Am/B B Am B

21 Em/B B7/B Am/B B Am B

Eb

Oi Tate, S'iz Git

Naftule Brandwein

A Dm

5 A

9 Dm

13 A Gm 1. 2.

B G 3 Gm

22 G 3 Gm A

C Dm

34 Dm

38 A 1. 2.

D A

47 A 1. 2.

E♭

Vu Bist Du Gewessen far Prohibition?

(Where Were You Before Prohibition?)

Rep. of Naftule Brandwein

A Bm F#7

3 G F#7

5 Bm Em

7 F#7 1. Bm 2. Bm

10 **B** D

14 Em Bm F#7 1. Bm 2. Bm

19 **C** Bm D A D

25 Bm D Em F#7 1. Bm 2. Bm

Eb

Trinkt Briderlakh L'khaim Hora

Shloimke Beckerman

The musical score is written in E-flat major (three sharps) and 3/8 time. It consists of six staves of music. The first staff begins with a boxed 'A' and a repeat sign. The second staff starts at measure 9 and includes a first and second ending. The third staff starts at measure 18 and is boxed 'B'. The fourth staff starts at measure 26 and includes a first and second ending. The fifth staff starts at measure 35 and is boxed 'C'. The sixth staff starts at measure 43 and includes a first and second ending. Chords are indicated above the notes: A, Dm, Gm, C, and G. Trills are marked with a '3' over the notes.

E♭

Dem Trisker Rebn's Khosid

A Bm

5 D Em Bm Am Bm

9 **B** D *tr*

13 D Bm Am Bm

17 **C** Bm Am Bm Am

21 D Em Bm Am Bm

Detailed description: The musical score is written in E-flat major (one flat) and 2/4 time. It consists of six staves of music. The first staff (measures 1-4) is marked with a boxed 'A' and a Bm chord. The second staff (measures 5-8) has chords D, Em, Bm, Am, and Bm. The third staff (measures 9-12) is marked with a boxed 'B' and a D chord, ending with a trill (tr). The fourth staff (measures 13-16) has chords D, Bm, Am, and Bm. The fifth staff (measures 17-20) is marked with a boxed 'C' and chords Bm, Am, Bm, and Am. The sixth staff (measures 21-24) has chords D, Em, Bm, Am, and Bm. The key signature has one flat (Bb) and the time signature is 2/4.

Eb

A Volich

A Bm Em Bm Em Bm

9 Bm Em Bm

13 D Am Bm 1. 2.

20 **B** Bm Em Bm

24 Em Bm

28 D Em Bm A B

32 Am B 1. 2.

38 **C** B Em B

42 Am B Am

46 B Am 1. B 2. B