

C

# Firn di Mekhutanim Aheym

## Leading the In-laws Home

Naftule Brandwein

**A** D Cm D D7 Gm Cm D Cm

9 D Cm

13 D Cm D

**B** Gm D7 Gm Cm

25 D Cm

33 D Cm

37 D Cm D

**C** Gm F7 Bb D7 Gm Bb7

49 Eb G7 Cm D Cm

57 D Cm

61 D Cm D

C

# Freylekhs #5

**A** C Bbm Db C

3 C Bbm Db C Bbm Db C C7

**B** F C

8 Eb Bbm Db C Bbm Db C

**C** C

13 C Bbm Db C

C

# Freylekhs #5

**A** C B♭m D♭ C

3 C B♭m D♭ C B♭m D♭ C C7

**B** F C

8 E♭ B♭m D♭ C B♭m D♭ C

**C** C

13 C B♭m D♭ C

C

# Freyt Aykh, Yidelekh!

Rep. of Naftule Brandwein,  
The Klezmatiks

**A** Dm Gm Dm Cm Dm

5 Dm Gm F Dm Cm Dm Gm Dm Cm Dm C7

**B** F C7 F

16 F C7 F

**C** Dm Gm Dm Cm Dm

24 Dm Gm F Dm Cm Dm Gm Dm Cm Dm C7

**D** F C7 F

35 F C7 F

**E** Dm Gm Dm Gm

43 Dm F Dm Cm Dm

Detailed description: The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. Section A (measures 1-4) consists of a single line of music with chords Dm, Gm, Dm, Cm, and Dm. Section B (measures 5-8) has two endings: the first ending (measures 5-7) has chords Dm, Gm, F, Dm, Cm, Dm; the second ending (measures 6-8) has chords Gm, Dm, Cm, Dm, C7. Section C (measures 9-11) has chords F, C7, and F. Section D (measures 12-15) has chords F, C7, and F. Section E (measures 16-19) has chords Dm, Gm, Dm, Gm. Section F (measures 20-23) has chords Dm, Gm, F, Dm, Cm, Dm. Section G (measures 24-27) has chords Gm, Dm, Cm, Dm, C7. Section H (measures 28-31) has chords F, C7, and F. Section I (measures 32-35) has chords F, C7, and F. Section J (measures 36-39) has chords Dm, Gm, Dm, Gm. Section K (measures 40-43) has chords Dm, F, Dm, Cm, Dm.

C

# Hora Fetelor

Zhok

**A** Dm D7 Gm

9 A Dm F C F

17 A Dm A Dm 1. 2.

**B** F C Bb F F#o

34 Gm Dm 1. F C F

42 2. Dm Gm Dm A Dm

46 **C** C F C F

54 C Gm Dm Gm Dm A7 Dm 1. 2.

C

# Nifty's Freylekhs

Naftule Brandwein

**A** Gm Cm D Gm

3 F Bb F Bb F Bb D7

5 Gm Gm Cm D7 Gm

7 Bbm Fm Gm

9 **B** Bb

11 Gm Fm Gm Fm Gm

C

# Ot Azoi

(That's the Way)

Rep. of Abe Schwartz,  
Shloimke Becherman

**A** D Cm

5 D Cm

9 D Cm

13 D Cm 1. D 2. D

18 **B** Gm

22 Gm D7

ot a - zoi git a - zoi

26 Gm Cm Gm D7 Gm D7 1. Gm D7 Gm 2.

31 **C** D

35 1. D Cm D Cm D Gm D 2. Cm D

C

# Der Shtiler Bulgar

(The Quiet Bulgar)

Rep. of Abe Schwartz

The musical score is written in treble clef with a 2/4 time signature. It consists of three main sections: A, B, and C. Section A (measures 1-17) starts with a C major chord and features a melodic line with eighth and sixteenth notes. Section B (measures 18-29) begins with a C major chord and includes several triplet patterns. Section C (measures 30-48) is divided into two parts: measures 30-34 and 43-48. The first part of C includes a G7 chord and a first/second ending. The second part of C includes Am, Dm, and E7 chords, with a first/second ending. The score concludes with a final G7 chord.



C

# A Yohr Nokh Mayn Khasene

Rep. of Abe Schwartz

**A** Em B7 Em

3 Em Am 1. Em Am Em 2. Em D7

**B** G B7 Em

8 B7 1. Em Am Em D7 2. Em

**C** Em

15 Em Am Em Em Am Em Am Em

19 Em Am Em Em B7 Em