

# A Nacht In Gan Eidn

VIOLINO

3

8

12

16

20

24

27

31

Em

35

E7 Am

39

B7 Em D7 G

43 **G** **E7** **Am** **B7** **Em**

Musical staff 43-46: Treble clef, key signature of one sharp (F#). Measures 43-46. Chords: G, E7, Am, B7, Em.

47 **B7** **Em** *tr* **Em**

Musical staff 47-51: Treble clef, key signature of one sharp (F#). Measures 47-51. Chords: B7, Em, tr, Em.

52 **E7** **Am** **B7**

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measures 52-55. Chords: E7, Am, B7.

56 **Em** **G** **G** **E7**

Musical staff 56-59: Treble clef, key signature of one sharp (F#). Measures 56-59. Chords: Em, G, G, E7.

60 **Am** **B7** **Em** **Am**

Musical staff 60-63: Treble clef, key signature of one sharp (F#). Measures 60-63. Chords: Am, B7, Em, Am.

64 **Em**

Musical staff 64-67: Treble clef, key signature of one sharp (F#). Measures 64-67. Chord: Em.

68

Musical staff 68-73: Treble clef, key signature of one sharp (F#). Measures 68-73. Includes triplets.

74 **Em** **B7**

Musical staff 74-79: Treble clef, key signature of one sharp (F#). Measures 74-79. Chords: Em, B7.

80 **Em** 1. 2. **B7** **D.S.** **Na 2ª vez não toca casa 2 e vai pra coda**

Musical staff 80-82: Treble clef, key signature of one sharp (F#). Measures 80-82. Chords: Em, B7, D.S. Includes first and second endings.

**Coda** 83 **B7**

Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measures 83-86. Chord: B7. Section marked Coda.

# Fun Tashlich

VIOLINO

Intro 1

9

15

19

A

23

26

32

35

41

44

Interludio

47

53

57 **A'**

60

63 **B'** 4

69 3

75 **C'**

78

81

84

86 1. 2.

Detailed description: This page contains ten staves of musical notation for the 'Fun Tashlich' exercise. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. Key annotations include circled letters 'A'', 'B'', and 'C'' indicating specific sections or techniques. Measure counts '4' and '3' are placed above the staves. The final staff (86) features a first ending (1.) and a second ending (2.) with repeat signs.

# Nifty's Freylechs

**A**  $\text{\textcircled{f}}$  E Dm E

5

9

13

16 E

20 G

24

28

**B**

32

36

40

Detailed description: This is a musical score for a piece titled "Nifty's Freylechs". It is written for a single melodic line on a treble clef staff in 2/4 time. The key signature has one sharp (F#). The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 31. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated above the staff: E (measures 1-2), Dm (measures 3-4), and E (measures 5-6). Section B begins at measure 32 and ends at measure 40. It contains a double bar line with repeat dots at measure 32, followed by a half note G#4 in measure 33, and then a series of eighth and sixteenth notes in measures 34-40. The score includes several triplet markings (indicated by a '3' over a group of notes) and a fermata over the final note of measure 40. Measure numbers 5, 9, 13, 16, 20, 24, 28, 32, 36, and 40 are printed in small boxes on the left side of the page.

44

1.

50

2.

C

54

58

62

65

1.

2.

3

3

D.S.

70

# Tantz, Tantz, Ydelech

VIOLINO

Arr: Mauro Perelmann

## INTRO

The Intro section consists of five staves of music in 2/4 time. The key signature has one sharp (F#). The melody is characterized by eighth-note patterns and slurs. Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

Section A begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. It consists of five staves of music. Measure numbers 17, 21, 25, and 29 are indicated at the start of their respective staves.

Section B begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. It consists of two staves of music. Measure numbers 33 and 37 are indicated at the start of their respective staves.

41

Musical staff 41: Treble clef, starting with a quarter rest. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes in the third measure.

45

Musical staff 45: Treble clef, continuing the melody with eighth and sixteenth notes and a triplet of eighth notes.

C

49

Musical staff 49: Treble clef, marked with a 'C' above the staff. The melody continues with eighth and sixteenth notes.

53

Musical staff 53: Treble clef, ending with a fermata over the final note.

57

Musical staff 57: Treble clef, continuing the melody with eighth and sixteenth notes.

61

To Coda D.S. al Coda

Musical staff 61: Treble clef, ending with a fermata. The text 'To Coda D.S. al Coda' is written above the staff.

⊕ Coda

65

Musical staff 65: Treble clef, marked with a '⊕ Coda' above the staff. The melody consists of eighth and sixteenth notes.

68

Musical staff 68: Treble clef, ending with a double bar line. The melody consists of eighth and sixteenth notes.



# Voliner Bulgar

VIOLINO

4

4

7

11

14

17

20

25

29

33

36