

# A Nacht In Gan Eidn

Zemer

Violão

gtr

Em D7

G D7

6

G D7 G B7 Em D7

10

G B7 Em B7

14

Em B7 Em D7

18

G D7 G

22

D7 G/B D7/A G B7

25

Em D7 G B7 Em

29

Em E7 Am B7 Em D7

34

G G E7 Am B7 Em

42

1. B7 Em 2. Am B7

47

Em B7 Em

51

Em Em Em B7 Em

55

E G Am Em

61

B7 Em 1. B7 2. D.S. B7

66

Em B7 Em

70

# Fun Tashlich

Zemer

Violão

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line (Zemer) and a guitar accompaniment (Violão). The score is divided into several sections:

- Intro 1:** A 4-measure section starting with a whole rest, followed by quarter notes G4, Bb4, and A4.
- Intro 2:** A 4-measure section starting with quarter notes G4, Bb4, and A4, followed by a repeat sign.
- Main Section:** A 16-measure section with two first endings. The first ending leads to a section with chords (A) Dm and Ddim7 Fdim. The second ending leads to a section with chords Dm, Fm, and Dm.
- Section B:** A 4-measure section with chords F, C7, F, and F.
- Section C:** A 4-measure section with chords C7, F, (C) Fm, G, Dm, and Fm.
- Interludio:** A 4-measure section with chords Dm, Fm, Dm, and Dm.
- Final Section:** A 4-measure section with chords Dm, Dm, Dm, and Dm, followed by a section with chords (A) Dm and Ddim7 Fdim.

The guitar accompaniment includes various chord voicings and rhythmic patterns, including a section with slash marks indicating specific guitar techniques.

Dm | 1. Fm Dm | 2. Fm Dm **B** F

C7 F F | 1. C7 F | 2. C7 F

**C** Fm G Dm Fm | 1. Dm Fm Dm

2. Dm Fm Dm | Dm | Ddim7 Fdim Dm

1. Fm Dm | 2. Fm Dm

# Nifty's Freylechs

VIOLÃO

6/8 E Dm E Dm F6

E Dm E Dm E F6

E Dm E Dm F6

E Dm E E Dm

E Dm E Dm F6

E Dm E Dm E F6

E Dm E Dm F6

E Dm E E

Am Dm

E Dm E Dm E

Am Dm

E Dm 1. E Dm E

2. E Dm E Am Am

50

E<sup>7</sup>

54

Am Am E<sup>7</sup> Am Am E<sup>7</sup>

58

Dm Dm Am E Dm

62

1. E<sup>7</sup> 2. E Dm E D.S.

66

E Dm E

70

# Tantz, Tantz, Ydelech

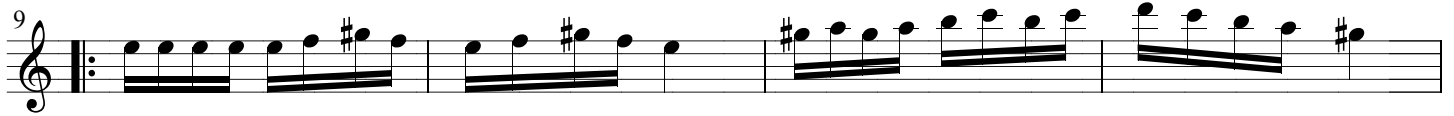
Zeme

Violão

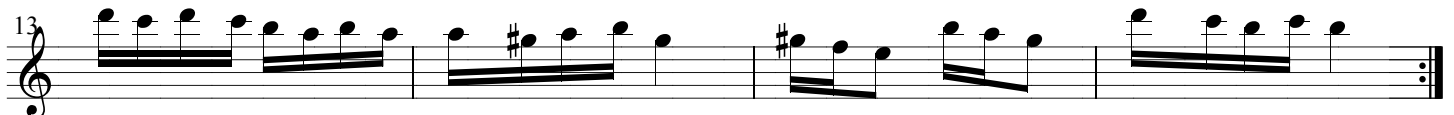
5



9



13



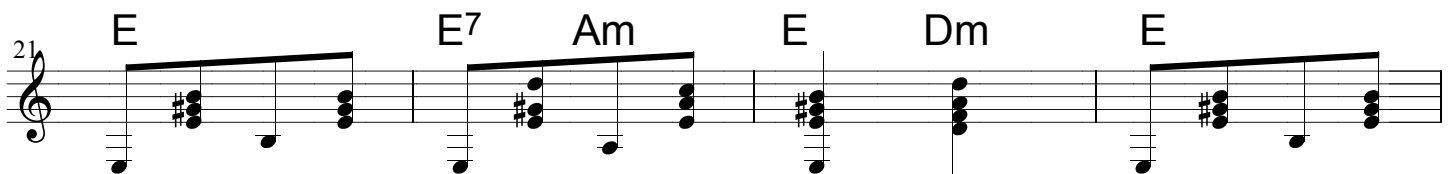
17

E E7 Am E E7 Am



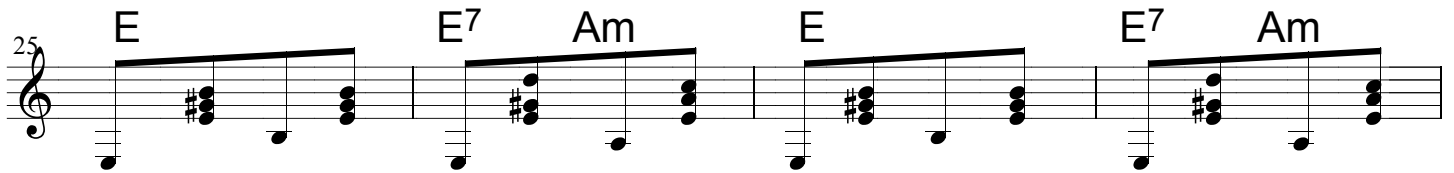
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E E7 Am E Dm E



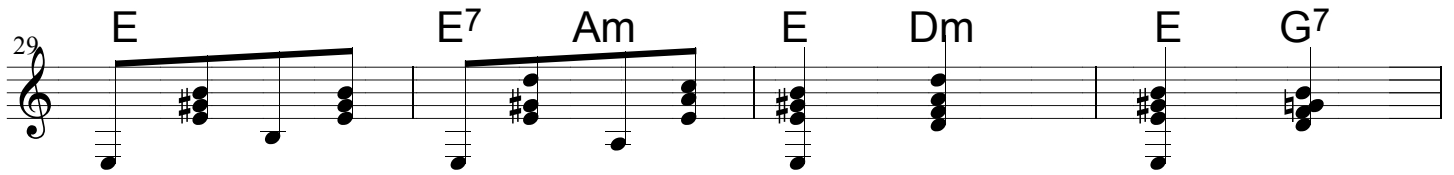
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E E7 Am E E7 Am



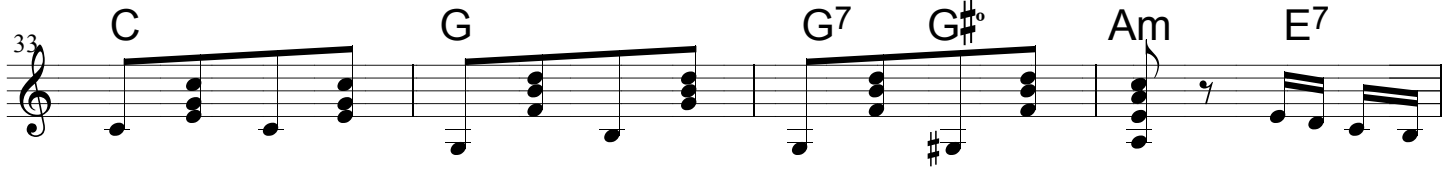
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E E7 Am E Dm E G7



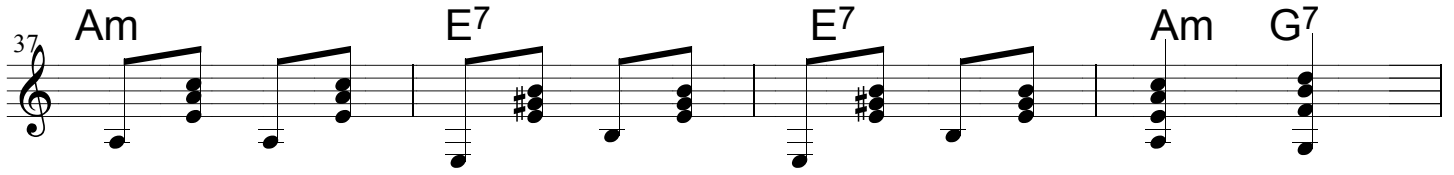
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C G G7 G#° Am E7



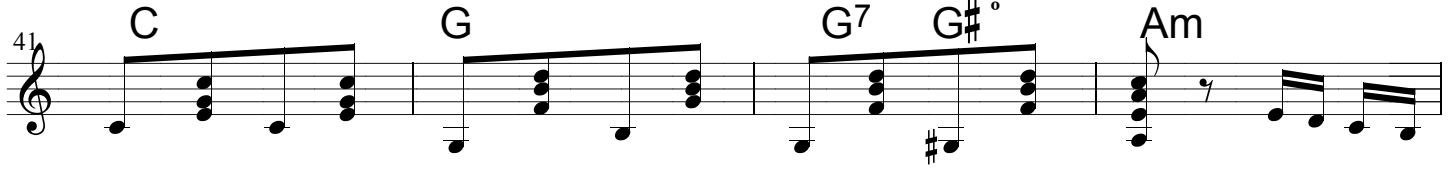
37

Am E7 E7 Am G7



41

C G G7 G#° Am



45 Am E7 E7 Am

49 E7 Am E Am E

53 E7 Am E Dm E

57 E7 Am E7 Am E7

61 E7 Am E7 Dm  $\oplus$  E7 D.S. al Coda

65  $\oplus$  E7 Dm E7 Dm E7 Dm E7 Dm

69 E B7 E



# Voliner Bulgar

Zemer

Violão

Dm Ddim7 Dm A7

Dm C F C7 F A7 Dm C

Bb A7 Bb A7 Dm A7

Dm Ddim7 Dm A7 Dm C F C7

F A7 Dm C Bb A7

Bb A7 Dm C7

F C7 F C7 F C7

F C7 F C7 1. F C7 F C7 F C7

2. F Gm F C7 F A7 Dm A7

Dm Gm Dm C Bb A7 Abdim7 A7

Dm A7 Dm Gm To Coda Bb A7

1. Dm 2. Dm D.S.

Coda Bb A7 Dm

The musical score is written in G minor (one flat) and 2/4 time. It consists of five systems of music. The first system shows a guitar chord progression: 2. F Gm F C7 F A7 Dm A7. The melody line starts with a whole note F, followed by a half note G, and then a triplet of eighth notes (A, Bb, C). The second system continues the chord progression: Dm Gm Dm C Bb A7 Abdim7 A7. The melody features several triplets of eighth notes. The third system has chords: Dm A7 Dm Gm To Coda Bb A7. The melody includes a triplet of eighth notes and a 'To Coda' instruction. The fourth system shows a first ending (1. Dm) and a second ending (2. Dm) with a 'D.S.' (Da Capo) instruction. The fifth system is the Coda, starting with a Bb chord and a melody line that includes a triplet of eighth notes and ends with a Dm chord.