

C

Ale Brider

Lyrics by Morris Winchevsky

A

Cm Fm Cm G7 Cm G7 Cm Bb7

5 Eb Ab Eb Cm Fm Cm G7 Cm

B

9 G7 Cm G7 Cm

13 G7 Cm G7 Cm

C

Bulgar a la Naftule

Naftule Brandwein

A D Cm D Cm D Cm D

9 D Cm D Cm D Cm 1. D 2. D

19 **B** D Cm D Cm D

27 D Cm D Cm 1. D 2. D

37 **C** Gm D D Gm

45 Gm 3 Cm 3 3 3 1. D 2. D

C

Freylekhs fun der Khupe

(From the Wedding Canopy)

A Cm

5

9

13

1. 2.

B Cm

18

1. 2.

26 G7 Cm Cm

31 C

35 Fm G7 Cm

C

Gleyzele Vayn

Rep. of The Klezmatics

A Gm Cm Gm

5 Gm Bb Fm 1. Gm 2. Gm

10 **B** Gmaj7

14 G Fm Gm G Fm G

18 Bb Cm Bb Fm Gm

22 **C** Bb F Bb

26 Bb Bbm Bb Fm Gm

30 **D** Gm D7 Gm D7

34 Gm Bb Fm 1. Gm Fm 2. Gm

C

Kandel's Hora

Rep. of Harry Kandel's Orchestra

A D Cm D Cm G7 Cm



9 D Cm D Cm D



17 **B** Gm D Cm D



25 Gm Cm D Cm D



33 Gm



41 **C** Gm Cm D



49 D Gm D7 Gm



57 **D** Gm D Cm D



65 Gm Cm D Cm



1. D 2. D

C

Lebedig un Freylekh

Intro

A

7 Dm

13 **B** Dm Am Dm Am

21 Dm

29 **C** G D7 tr G tr tr tr tr

37 G A D A D A D A

D.S.

C

Di Mashke

(The Whiskey)

A Rubato

3 Gm D7 3 Cm Gm 3

5

Gm D7 3 Cm Gm

B A tempo

9

Gm Cm Gm D7 Gm Eb Cm

13

Gm D7 Gm Eb

17

Gm D7 Gm 3

C

A Freylekhe Nakht in Gan Eydn

A Dm C7 F C7

9 F C7 F A7 Dm C7 F A7₃ 3 1. Dm A7 2. Dm

19 **B** Dm D7 Gm A7 Dm C7

27 F D7 Gm A7 Dm A7 1. Dm 2. Dm A7

37 **C** Dm A7 Dm A7 Dm A7 Dm

45 D F Gm Dm A7₃ 3 Dm 1. A7 2. A7

C

Nisht Gezort

Kostakovsky Bulgar No. 29

A Dm Gm

9 F Dm

13 Dm A7 Dm Dm

B Dm A7

27 A Dm

31 Dm A7 Dm C

C F tr tr tr tr

40 F D7 Gm

44 C tr tr tr tr

48 C F F

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three sections: Section A (measures 1-12), Section B (measures 13-30), and Section C (measures 31-48). Section A begins with a double bar line and repeat sign. Section B also begins with a double bar line and repeat sign. Section C begins with a double bar line and repeat sign. The score includes various chords (Dm, F, Gm, A7, C), triplets, and trills. First and second endings are indicated for measures 13-16 and 27-30.

C Vu Bist Du Gewessen far Prohibition?

(Where Were You Before Prohibition?)

Rep. of Naftule Brandwein

The musical score is written in 4/4 time and consists of three sections: A, B, and C. Section A (measures 1-13) features a key signature of one flat (Bb) and a common time signature of 4/4. It begins with a repeat sign and includes chords Dm and A7. Section B (measures 10-13) starts with a repeat sign and includes the chord F. Section C (measures 19-25) also begins with a repeat sign and includes chords Dm, F, Gm, and A7. The score includes various musical notations such as triplets, first and second endings, and repeat signs. The piece concludes with a double bar line at the end of measure 25.

C

Wedding in Crown Heights

Rep. of Naftule Brandwein;
Frank London's Klezmer Brass Allstars

A D

3 D Gm 1. Cm D 2. Cm D

B G Gm A7 D

6

C Cm

10

12 D

14 D Gm 1. Cm D 2. Cm D D.C.

Ending Tag

17 D Gm Cm D

19 Gm 1. Cm D 2. Cm D