

Bb

Freylekhs fun der Khupe

(From the Wedding Canopy)

A Dm

5

9

13

1. 2.

B Dm

18

26

A7 1. Dm 2. Dm

C D

31

35

Gm A7 Dm

Bb

Gleyzele Vayn

Rep. of The Klezematics

A Am Dm Am

5 Am C Gm 1. Am 2. Am

10 **B** Amaj7

14 A Gm Am A Gm A

18 C Dm C Gm Am

22 **C** C G C

26 C Cm C Gm Am

30 **D** Am E7 Am E7

34 Am C Gm 1. Am Gm 2. Am

Bb

Kandel's Hora

Rep. of Harry Kandel's Orchestra

A E Dm E Dm A7 Dm

9 E Dm E Dm E

B Am E Dm E

25 Am Dm E Dm E

33 Am

C Am Dm E

49 E Am E7 Am

D Am E Dm E

65 Am Dm E Dm **1.** E **2.** E

Bb

Lebedig un Freylekh

Intro

A % Em

7 Em

B Em Bm Em Bm

13

21 Em

C A E7 *tr* A *tr tr tr tr*

29

37 A B E B E B 1. E 2. E B

D.S.

Bb

Di Mashke

(The Whiskey)

A Rubato

3 Am E7 3 Dm Am 3

5 Am E7 Dm Am

3

B A tempo

9 Am Dm Am E7 Am F Dm

13 Am E7 Am F

17 Am E7 Am 3

Bb

A Freylekhe Nakht in Gan Eydn

A Em D7 G D7

9 G D7 G B7 Em D7 G B7₃ B7₃ 1. Em B7 2. Em

19 **B** Em E7 Am B7 Em D7

27 G E7 Am B7 Em B7 1. Em 2. Em B7

37 **C** Em B7 Em B7 Em B7 Em

45 E G Am Em B7₃ Em 1. B7 2. B7

Bb

Nisht Gezort

Kostakovsky Bulgar No. 29

A Em Am

9 G Em 3

13 Em B7 Em 3 3

B Em B7

19 Em B7

27 B Em

27 B Em

31 Em B7 Em D

31 Em B7 Em D

C G tr tr tr tr

36 G tr tr tr tr

40 G E7 Am 3

40 G E7 Am 3

44 D tr tr tr tr

44 D tr tr tr tr

48 D G G 3 3

48 D G G 3 3

Bb

Dem Trisker Rebn's Khosid

A Em

5 G Am Em Dm Em

9 **B** G tr

13 G Em Dm Em

17 **C** Em Dm Em Dm

21 G Am Em Dm Em

Bb Clarinet

Kishiniever Bulgar

Composer

♩ = 125 A A A D A E7 A

10 A E7 A E7 A E7 1. 2.
A A

20 A D E7 A A E7

31 A A D A/E E7 A

Clarinet in B \flat

Maoz Tzur

Subtitle

Chanukah

A

G C D G G C D G G C D G

Musical staff for section A, measures 1-6. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

B

7 G C D G D G C D G

Musical staff for section B, measures 7-13. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

14 D Em C D G G D Em C D G

Musical staff for section C, measures 14-20. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Clarinet in B \flat

Mi Yemalel

Subtitle

Chanukah

D G D A D A D A D G D A

Musical staff for measures 1-6. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notes are: M1: D4, E4, F#4, G4; M2: G4, A4, B4, C#5; M3: D5, C#5, B4, A4; M4: A4, G4, F#4, E4; M5: D4, E4, F#4, G4; M6: G4, A4, B4, C#5.

7 D A7 D Am Am E7 Am Am

Musical staff for measures 7-15. Measure 7: D4, E4, F#4, G4. Measure 8: A4, G4, F#4, E4. Measure 9: D4, E4, F#4, G4. Measure 10: A4, G4, F#4, E4. Measure 11: D4, E4, F#4, G4. Measure 12: A4, G4, F#4, E4. Measure 13: D4, E4, F#4, G4. Measure 14: A4, G4, F#4, E4. Measure 15: D4, E4, F#4, G4.

16 E7 Am Am Dm E7

Musical staff for measures 16-24. Measure 16: D4, E4, F#4, G4. Measure 17: A4, G4, F#4, E4. Measure 18: D4, E4, F#4, G4. Measure 19: A4, G4, F#4, E4. Measure 20: D4, E4, F#4, G4. Measure 21: A4, G4, F#4, E4. Measure 22: D4, E4, F#4, G4. Measure 23: A4, G4, F#4, E4. Measure 24: D4, E4, F#4, G4.

25 D G D A7

Musical staff for measures 25-28. Measure 25: D4, E4, F#4, G4. Measure 26: G4, A4, B4, C#5. Measure 27: D5, C#5, B4, A4. Measure 28: A4, G4, F#4, E4.

Clarinet in B \flat

Chanuklah, O Chanukah

Subtitle

Traditional

A

Bm Bm Em Bm Bm D Em Bm

6 **B**

Bm Em Bm G F#7 Bm Bm

12

Em Bm F#7 Bm Em Bm Em D Em F#7

18

Bm Em Bm Em D F#7 Bm

Clarinet in B \flat

This Little Light of Mine

Subtitle

A A7 Dadd9

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains 8 measures of music. Chords A, A7, and Dadd9 are indicated above the staff.

8 A F#m7 A E A

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains 8 measures of music, starting with a measure rest. Chords A, F#m7, A, E, and A are indicated above the staff.

16

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains one measure of music with a whole note, followed by a double bar line.

B \flat Clarinet

Al HaNisim

D. Frimer

A



B

13



25



B \flat Clarinet

Chanukah Chag Yafé

$\text{♩} = 240$
D

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains 10 measures of music. Above the staff, the chords G, A7, and D are indicated. The melody consists of eighth and quarter notes with some rests.

11

G A7 D

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains 5 measures of music, starting at measure 11. Above the staff, the chords G, A7, and D are indicated. The melody continues with eighth and quarter notes.

B \flat Clarinet

Sevivon Sov Sov Sov

Bm F# Bm F# Bm F# Bm F# Bm F# Bm Em F#7 Bm Em Bm

Musical notation for the first line of the piece, measures 1-10. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff.

11 F#7 Bm Em Bm F#7 Bm

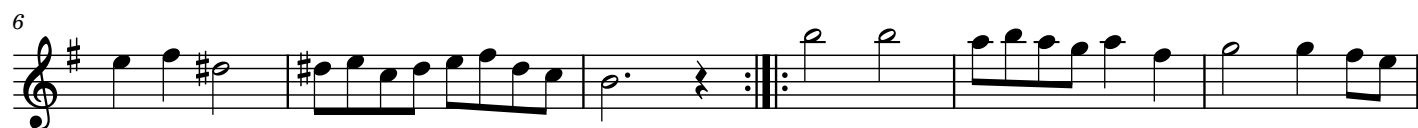
Musical notation for the second line of the piece, measures 11-16. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff.

Clarinet in B \flat

Zemer Atik

Israeli Dance

Composer / arranger



Clarinet in B \flat

Od Lo Ahavti Dai

Israeli Dance

Composer / arranger

A

Bm F#m G Bm A D

B

6 B7 Em A D Bm G F# Bm D A

11 Bm F#m G D A D D A Bm F#m G D

17 F# Bm