

C

Freylekhs fun der Khupe

(From the Wedding Canopy)

A Cm

5

9

13

1. 2.

B Cm

18

26 G7 Cm Cm

1. 2.

C C

31

35 Fm G7 Cm

C

Gleyzele Vayn

Rep. of The Klezmatics

A Gm Cm Gm

5 Gm B \flat Fm 1. Gm 2. Gm

10 **B** Gmaj7

14 G Fm Gm G Fm G

18 B \flat Cm B \flat Fm Gm

22 **C** B \flat F B \flat

26 B \flat B \flat m B \flat Fm Gm

30 **D** Gm D7 Gm D7

34 Gm B \flat Fm 1. Gm Fm 2. Gm

C

Kandel's Hora

Rep. of Harry Kandel's Orchestra

A D Cm D Cm G7 Cm

9 D Cm D Cm D

17 **B** Gm D Cm D

25 Gm Cm D Cm D

33 Gm

41 **C** Gm Cm D

49 D Gm D7 Gm

57 **D** Gm D Cm D

65 Gm Cm D Cm

1. D 2. D

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. It consists of eight staves of music. Section A (measures 1-8) starts with a repeat sign and includes chords D, Cm, D, Cm, G7, and Cm. Section B (measures 17-24) starts with a repeat sign and includes chords Gm, D, Cm, and D. Section C (measures 41-48) starts with a repeat sign and includes chords Gm, Cm, and D. Section D (measures 57-64) starts with a repeat sign and includes chords Gm, D, Cm, and D. The final staff (measures 65-72) includes chords Gm, Cm, D, Cm, and a first/second ending structure with chords D and D.

C

Lebedig un Freylekh

Intro

A $\frac{3}{4}$ Dm



7 Dm 1. 2.

13 **B** Dm Am Dm Am

21 Dm

29 **C** G D7 *tr* G *tr tr tr tr*

37 G A D A D A D D A

D.S.

C

Di Mashke

(The Whiskey)

A Rubato

3 Gm D7 3 Cm Gm 3

5 Gm D7 3 Cm Gm

B A tempo

9 Gm Cm Gm D7 Gm Eb Cm

13 Gm D7 Gm Eb

17 Gm D7 Gm 3

C

A Freylekhe Nakht in Gan Eydn

A Dm C7 F C7

9 F C7 F A7 Dm C7 F A7₃ Dm A7 Dm

B Dm D7 Gm A7 Dm C7

27 F D7 Gm A7 Dm A7 Dm A7

C Dm A7 Dm A7 Dm A7 Dm

45 D F Gm Dm A7₃ Dm A7 A7

C

Nisht Gezort

Kostakovsky Bulgar No. 29

A Dm Gm

9 F Dm

13 Dm A7 Dm Dm

B Dm A7

27 A Dm

31 Dm A7 Dm C

C F tr tr tr tr

40 F D7 Gm

44 C tr tr tr tr

48 C F F

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three sections: A, B, and C. Section A (measures 1-12) features a melody with eighth and quarter notes, including a triplet of eighth notes in measure 5. Chords Dm and Gm are indicated. Section B (measures 13-30) includes a first and second ending. Chords Dm, A7, and C are used. Section C (measures 31-48) features a melody with trills (tr) and triplets. Chords F, D7, and C are indicated. The score concludes with a final cadence in measure 48.

C

Dem Trisker Rebn's Khosid

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of six staves of music, each with a measure number and a key signature indicator (a flat symbol).

- Staff 1 (Measures 1-4):** Labeled with a boxed 'A' and a 'Dm' chord. The melody consists of eighth and quarter notes.
- Staff 2 (Measures 5-8):** Labeled with 'F', 'Gm', 'Dm', 'Cm', and 'Dm' chords. The melody continues with eighth and quarter notes.
- Staff 3 (Measures 9-12):** Labeled with a boxed 'B' and an 'F' chord. The melody includes a trill ('tr') in the final measure.
- Staff 4 (Measures 13-16):** Labeled with 'F', 'Dm', 'Cm', and 'Dm' chords. The melody features eighth and quarter notes.
- Staff 5 (Measures 17-20):** Labeled with a boxed 'C' and 'Dm', 'Cm', 'Dm', and 'Cm' chords. The melody is primarily composed of quarter notes.
- Staff 6 (Measures 21-24):** Labeled with 'F', 'Gm', 'Dm', 'Cm', and 'Dm' chords. The melody consists of eighth and quarter notes.

Piano

Kishiniever Bulgar

Composer

$\text{♩} = 125$ **A** G G C G D7 G G

11 D7 G D7 G D7 G 1. G 2. G G G

21 C D7 G G D7

31 G G C G/D D7 G

Mi Yemalel

Subtitle

Chanukah

C F C G C G C G C F C G C G7

8 C Gm Gm D7 Gm Gm D7

17 Gm Gm Cm D7 C F

26 C G7

Acoustic Guitar

Chanuklah, O Chanukah

Subtitle

Traditional

A

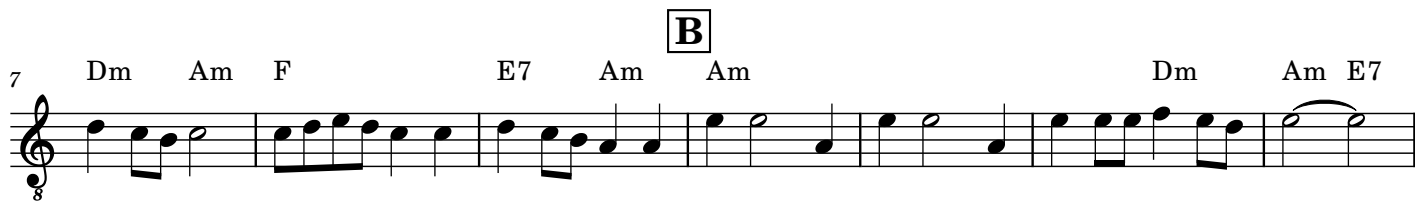
Am Am Dm Am Am C Dm Am Am



8

B

7 Dm Am F E7 Am Am Dm Am E7



8

14 Am Dm Am Dm C Dm E7 Am Dm Am Dm



8

20 C E7 Am



8

Acoustic Guitar

This Little Light of Mine

Subtitle

The musical score is written for acoustic guitar in G major and 4/4 time. It consists of three systems of music, each with a treble clef and a key signature of one sharp (F#). The first system (measures 1-6) features a melody of eighth and quarter notes with lyrics: "This lit-tle light of mine I'm gon-na let it shine (oh) This lit-tle light of mine". Chords G and Cadd9 are indicated above the staff. The second system (measures 7-13) continues the melody with lyrics: "I'm gon-na let it shine This lit-tle light of mine I'm gon-na let it shine let it shine let it". Chords G, Em7, and G are indicated. The third system (measures 14-15) concludes with lyrics: "shine let is shi - i - ine". Chords D and G are indicated.

8 This lit-tle light of mine I'm gon-na let it shine (oh) This lit-tle light of mine

7 8 I'm gon-na let it shine This lit-tle light of mine I'm gon-na let it shine let it shine let it

14 8 shine let is shi - i - ine

Piano

Al HaNisim

D. Frimer

A Am Dm F E Am Dm

12 F G Am **B** Am G Em F

24 Am G Em Am

Piano

Chanukah Chag Yafé

♩ = 240
C



11

F

G7

C



Piano

Sevimon Sov Sov Sov

Am E Am E Am E Am E Am E Am Dm E7 Am Dm Am

11 E7 Am Dm Am E7 Am

Piano

Zemer Atik

Israeli Dance

Composer / arranger

A Gm A A Gm A A Gm

f

This system contains the first five measures of the piece. The key signature has one flat (Bb) and the time signature is 4/4. The melody in the right hand consists of eighth-note patterns. The bass line in the left hand is mostly rests with some low notes. A dynamic marking of *f* is present in the first measure.

6 Dm A Gm A Dm Gm Dm

This system contains measures 6 through 11. It features a repeat sign at the end of measure 9. The melody continues with eighth-note patterns, and the bass line remains simple with rests and low notes.

12 A Dm Gm Dm A7 Dm

This system contains measures 12 through 17. The melody concludes with a final cadence. The bass line continues with rests and low notes. The system ends with a double bar line.

Piano

Od Lo Ahavti Dai

Israeli Dance

Composer / arranger

A

Am Am Em F Am G C

6 **B**

A7 Dm G C Am F E Am C G Am Em

12

F C G C C G Am Em F C E Am